



**Kendall**

1  
00:00:44,299 --> 00:00:41,569  
another episode of hero paranormal to us

2  
00:00:46,760 --> 00:00:44,309  
off on another episode of hero

3  
00:00:49,279 --> 00:00:46,770  
paranormal podcast i am ryan the

4  
00:00:52,279 --> 00:00:49,289  
original outlaw of the airwaves bringing

5  
00:00:54,889 --> 00:00:52,289  
you this podcast just south of area 51

6  
00:00:57,680 --> 00:00:54,899  
la madre mountain at the base of it

7  
00:01:00,740 --> 00:00:57,690  
coming to you live and direct and

8  
00:01:03,080 --> 00:01:00,750  
joining us from south carolina

9  
00:01:05,960 --> 00:01:03,090  
Kendall Welton the director of

10  
00:01:09,710 --> 00:01:05,970  
photography among many other things on a

11  
00:01:12,679 --> 00:01:09,720  
project called the house in-between the

12  
00:01:16,219 --> 00:01:12,689  
project is available on Amazon I have to

13  
00:01:18,830 --> 00:01:16,229

say it hits on so many areas that have

14

00:01:21,440 --> 00:01:18,840

similarities to locations I'm fascinated

15

00:01:24,700 --> 00:01:21,450

with like shapeshifter territory in

16

00:01:28,880 --> 00:01:24,710

northeastern Utah or Sedona Arizona

17

00:01:31,999 --> 00:01:28,890

Kanab Utah four corners Shiprock etc the

18

00:01:35,899 --> 00:01:32,009

film delves 10 times deeper than

19

00:01:38,660 --> 00:01:35,909

anything I've seen on the subject matter

20

00:01:42,920 --> 00:01:38,670

and does so in a very professional not

21

00:01:46,399 --> 00:01:42,930

hyped not dramatis eyes way Kendall is

22

00:01:49,670 --> 00:01:46,409

owner and founder at robot Ninja media

23

00:01:53,300 --> 00:01:49,680

director of photography at pilgrim media

24

00:01:54,440 --> 00:01:53,310

group and has rocked the paranormal

25

00:01:57,080 --> 00:01:54,450

world in my opinion

26

00:02:00,620 --> 00:01:57,090

with the veracity honesty transparency

27

00:02:05,020 --> 00:02:00,630

and video evidence caught in a long-term

28

00:02:08,150 --> 00:02:05,030

project now available on Amazon and

29

00:02:10,279 --> 00:02:08,160

worth watching I know I'm gonna watch it

30

00:02:13,760 --> 00:02:10,289

many many times

31

00:02:16,760 --> 00:02:13,770

Kendall the paranormal person

32

00:02:19,580 --> 00:02:16,770

achieve er man you made me a believer

33

00:02:22,570 --> 00:02:19,590

welcome to the hero paranormal podcast

34

00:02:25,670 --> 00:02:22,580

hey Ryan how's it going it's going great

35

00:02:29,150 --> 00:02:25,680

man you you were director of photography

36

00:02:31,010 --> 00:02:29,160

on the project and also the

37

00:02:34,100 --> 00:02:31,020

illustrations were great I have to say

38

00:02:36,230 --> 00:02:34,110

epic job there there's so much that is

39

00:02:38,120 --> 00:02:36,240

going on in this I want to I want to be

40

00:02:39,800 --> 00:02:38,130

fair and say how did you get involved in

41

00:02:43,190 --> 00:02:39,810

this and and what were your thoughts

42

00:02:47,450 --> 00:02:43,200

yeah yeah so um you know a few years

43

00:02:49,960 --> 00:02:47,460

back I started robot Ninja media which

44

00:02:53,830 --> 00:02:49,970

is a production company my wife Farah

45

00:02:57,620 --> 00:02:53,840

and I I started we wanted to start doing

46

00:02:59,390 --> 00:02:57,630

documentaries and in branded content you

47

00:03:02,600 --> 00:02:59,400

know for many many years I've been doing

48

00:03:04,520 --> 00:03:02,610

some documentary TV for other companies

49

00:03:06,650 --> 00:03:04,530

and kind of wanted to branch out and

50

00:03:09,620 --> 00:03:06,660

start spreading my wings a little bit

51  
00:03:13,070 --> 00:03:09,630  
and just at that same time we had

52  
00:03:15,710 --> 00:03:13,080  
started a few months later my good

53  
00:03:20,570 --> 00:03:15,720  
friend and co-worker from Ghost Hunters

54  
00:03:22,430 --> 00:03:20,580  
Steve Gonzalez gave me a call and he had

55  
00:03:24,470 --> 00:03:22,440  
yet said you know we were catching up

56  
00:03:27,410 --> 00:03:24,480  
and he had said hey I you know I got

57  
00:03:31,010 --> 00:03:27,420  
this house that's really really just

58  
00:03:33,260 --> 00:03:31,020  
interesting there's a lot going on at

59  
00:03:35,240 --> 00:03:33,270  
this house and right there I was like

60  
00:03:38,480 --> 00:03:35,250  
wait a minute you've had an experience

61  
00:03:41,530 --> 00:03:38,490  
there and he's like yeah I actually did

62  
00:03:44,270 --> 00:03:41,540  
a few times and in for Steve to have an

63  
00:03:45,949 --> 00:03:44,280

experience that's that's quite quite a

64

00:03:48,140 --> 00:03:45,959

lot because I followed Steve for many

65

00:03:50,000 --> 00:03:48,150

many years and you know I can count on

66

00:03:54,800 --> 00:03:50,010

my hand the number of experiences he's

67

00:03:57,320 --> 00:03:54,810

had and you know his credibility in the

68

00:04:00,800 --> 00:03:57,330

in the paranormal field just speaks you

69

00:04:02,870 --> 00:04:00,810

know numbers here and and so I I said

70

00:04:06,650 --> 00:04:02,880

let's do it you know we agreed on doing

71

00:04:08,210 --> 00:04:06,660

a meeting with with Alice and John and

72

00:04:10,520 --> 00:04:08,220

Brad Alice's the owner

73

00:04:13,190 --> 00:04:10,530

the home owner of the house that all

74

00:04:15,350 --> 00:04:13,200

this activity is happening and you know

75

00:04:19,070 --> 00:04:15,360

they got to tell their story on this

76

00:04:20,630 --> 00:04:19,080

meeting and right away I just had felt

77

00:04:23,570 --> 00:04:20,640

that there was something different going

78

00:04:26,110 --> 00:04:23,580

on here than the normal haunting that

79

00:04:29,200 --> 00:04:26,120

I've seen you know Ronnie and I've been

80

00:04:32,110 --> 00:04:29,210

part of probably 700 investigations in

81

00:04:34,719 --> 00:04:32,120

my career as director of photography for

82

00:04:37,120 --> 00:04:34,729

ghost hunters and ghost brothers and

83

00:04:38,950 --> 00:04:37,130

Ghost Hunters Academy and you know this

84

00:04:43,090 --> 00:04:38,960

house where they add something different

85

00:04:46,030 --> 00:04:43,100

to it it just it was just different and

86

00:04:48,700 --> 00:04:46,040

you know that shortly after after our

87

00:04:51,670 --> 00:04:48,710

phone call Steven I dove headfirst into

88

00:04:54,159 --> 00:04:51,680

the project and we we really just

89

00:04:57,070 --> 00:04:54,169  
started to start getting the the the

90

00:04:58,750 --> 00:04:57,080  
ground shoot ready and and yeah the

91

00:05:01,750 --> 00:04:58,760  
documentary kind of started after that

92

00:05:04,180 --> 00:05:01,760  
phone call it is so cool with that

93

00:05:06,460 --> 00:05:04,190  
statement enclosed I'm like it the

94

00:05:07,629 --> 00:05:06,470  
reality of this it brings up so many

95

00:05:14,100 --> 00:05:07,639  
questions okay

96

00:05:16,629 --> 00:05:14,110  
the the opening scene is is something of

97

00:05:19,390 --> 00:05:16,639  
just a typical I mean it's a door

98

00:05:22,510 --> 00:05:19,400  
opening in perfect light no strings

99

00:05:24,730 --> 00:05:22,520  
mirrors smoke etc the real deal raw

100

00:05:28,330 --> 00:05:24,740  
footage right out of the gate and OBS

101  
00:05:30,640 --> 00:05:28,340  
and then in the film these people that

102  
00:05:33,909 --> 00:05:30,650  
you wouldn't expect to be you know

103  
00:05:35,800 --> 00:05:33,919  
speaking this way of the home as if as

104  
00:05:40,360 --> 00:05:35,810  
if it was a living entity in ways that

105  
00:05:42,550 --> 00:05:40,370  
are telling the one man says I believe

106  
00:05:44,860 --> 00:05:42,560  
there's there's something that lets you

107  
00:05:46,690 --> 00:05:44,870  
know it's there another says it really

108  
00:05:49,870 --> 00:05:46,700  
grabbed me it's got its hooks into me

109  
00:05:53,469 --> 00:05:49,880  
and I think it's Alice the woman who was

110  
00:05:55,719 --> 00:05:53,479  
in the home said she just wanted a kind

111  
00:05:59,409 --> 00:05:55,729  
of a simple existence and the house

112  
00:06:01,120 --> 00:05:59,419  
reminds me a lot of not to go on at the

113  
00:06:03,610 --> 00:06:01,130

separate direction a lot of a home I had

114

00:06:05,920 --> 00:06:03,620

to leave but yeah I get it

115

00:06:08,230 --> 00:06:05,930

she had the house subcontracted if I'm

116

00:06:10,480 --> 00:06:08,240

not mistaken and I think that goes to

117

00:06:13,719 --> 00:06:10,490

show it really doesn't matter the age of

118

00:06:16,839 --> 00:06:13,729

the home a memory that was beyond wild

119

00:06:18,400 --> 00:06:16,849

was the deadbolt in the door like I said

120

00:06:21,040 --> 00:06:18,410

I have so many questions but going back

121

00:06:23,500 --> 00:06:21,050

to the particular instance this could be

122

00:06:26,260 --> 00:06:23,510

more of an area type of a haunting

123

00:06:29,860 --> 00:06:26,270

correct yeah yeah so you know you got

124

00:06:34,420 --> 00:06:29,870

multiple things that are happening here

125

00:06:37,770 --> 00:06:34,430

you know a decade worth of investigation

126  
00:06:39,570 --> 00:06:37,780  
at the house from John and Brad and

127  
00:06:43,200 --> 00:06:39,580  
you know a compilation of all their

128  
00:06:44,730 --> 00:06:43,210  
evidence and you got it you got to

129  
00:06:47,940 --> 00:06:44,740  
scratch your head at some of this

130  
00:06:50,810 --> 00:06:47,950  
evidence because you know it it's plain

131  
00:06:55,490 --> 00:06:50,820  
as day like you said it's just there and

132  
00:06:58,920 --> 00:06:55,500  
you know it's it's really great evidence

133  
00:07:01,850 --> 00:06:58,930  
you know the house is interesting it's

134  
00:07:04,920 --> 00:07:01,860  
you know it's an a-frame structure it's

135  
00:07:07,110 --> 00:07:04,930  
it's beautiful in the day you go you

136  
00:07:09,690 --> 00:07:07,120  
drive up and you know there's there's

137  
00:07:11,790 --> 00:07:09,700  
flowers and trees and you know the house

138  
00:07:14,730 --> 00:07:11,800

is just you pull in and it just feels

139

00:07:16,800 --> 00:07:14,740

great you just want to want to go right

140

00:07:19,770 --> 00:07:16,810

in and you know you get in there and

141

00:07:24,090 --> 00:07:19,780

it's it's it's different inside you know

142

00:07:29,270 --> 00:07:24,100

Alice's Alice's decoration it's really

143

00:07:32,520 --> 00:07:29,280

homey and she's got she's got personal

144

00:07:34,710 --> 00:07:32,530

pictures from from people that she's

145

00:07:39,450 --> 00:07:34,720

worked with over the years and there's a

146

00:07:42,659 --> 00:07:39,460

lot of like a lot of really meaningful

147

00:07:46,290 --> 00:07:42,669

artwork and everything's got a story or

148

00:07:49,680 --> 00:07:46,300

a meaning to it and the house itself was

149

00:07:54,000 --> 00:07:49,690

built in the 90s its Alice's Dream Home

150

00:07:57,630 --> 00:07:54,010

she had a built from scratch uh Alice

151  
00:08:00,630 --> 00:07:57,640  
you know her story started there she she

152  
00:08:02,670 --> 00:08:00,640  
bought the land and and she started

153  
00:08:05,760 --> 00:08:02,680  
building her dream home and right away

154  
00:08:08,790 --> 00:08:05,770  
things started happening so you know the

155  
00:08:11,550 --> 00:08:08,800  
film dived into it what is it is it the

156  
00:08:13,770 --> 00:08:11,560  
land you know you should see the see the

157  
00:08:17,520 --> 00:08:13,780  
film because there's there's a lot going

158  
00:08:20,090 --> 00:08:17,530  
on there and and and you know we as the

159  
00:08:24,029 --> 00:08:20,100  
filmmaker Steve and I really wanted to

160  
00:08:26,190 --> 00:08:24,039  
follow what it's like for somebody to go

161  
00:08:30,690 --> 00:08:26,200  
through a haunting you know somebody

162  
00:08:34,140 --> 00:08:30,700  
that owns a house that is uh haunted so

163  
00:08:36,990 --> 00:08:34,150

you know we we just we just rolled

164

00:08:39,779 --> 00:08:37,000

cameras on on Alice Brad and John story

165

00:08:42,329 --> 00:08:39,789

and and what we got was way more than

166

00:08:45,380 --> 00:08:42,339

what we thought we were going in for it

167

00:08:48,420 --> 00:08:45,390

was just I mean we started filming and

168

00:08:49,550 --> 00:08:48,430

Steve and I are just kind of like wow

169

00:08:51,650 --> 00:08:49,560

this is different

170

00:08:54,230 --> 00:08:51,660

even even some of the guys you know our

171

00:08:57,370 --> 00:08:54,240

crew just amazing on the ground there

172

00:09:02,720 --> 00:08:57,380

the film the film crew that we had uh

173

00:09:06,230 --> 00:09:02,730

you know filming at Alice's for for the

174

00:09:07,910 --> 00:09:06,240

shoot they were just you know we

175

00:09:10,700 --> 00:09:07,920

hand-picked them there they're people

176

00:09:13,160 --> 00:09:10,710

that have worked in the the ghost world

177

00:09:15,290 --> 00:09:13,170

for many many many years we wanted a

178

00:09:17,420 --> 00:09:15,300

small footprint we knew it was a very

179

00:09:20,450 --> 00:09:17,430

personal story so we had to have you

180

00:09:23,780 --> 00:09:20,460

know people that that understood the

181

00:09:25,820 --> 00:09:23,790

paranormal and you know a lot of a lot

182

00:09:28,250 --> 00:09:25,830

of our crew even said wow you know our

183

00:09:31,280 --> 00:09:28,260

sound guy Mike t-bolts he he's like man

184

00:09:33,290 --> 00:09:31,290

this is this is different this is this

185

00:09:36,230 --> 00:09:33,300

is really really interesting you know

186

00:09:39,290 --> 00:09:36,240

this is a different story here and I

187

00:09:42,380 --> 00:09:39,300

feel like we captured that along the way

188

00:09:44,240 --> 00:09:42,390

of our journey van you know it was it

189

00:09:45,920 --> 00:09:44,250

was definitely an interesting one

190

00:09:48,920 --> 00:09:45,930

something different than I'm used to

191

00:09:51,350 --> 00:09:48,930

used to documenting you know and and and

192

00:09:55,340 --> 00:09:51,360

we just just had a really great time

193

00:09:59,120 --> 00:09:55,350

doing it yeah it is epic epic movie sir

194

00:10:00,829 --> 00:09:59,130

and Alice I like that she said the house

195

00:10:03,920 --> 00:10:00,839

had a lot of activity and she just kind

196

00:10:07,130 --> 00:10:03,930

of made peace with it until about 2011

197

00:10:09,020 --> 00:10:07,140

and without getting into much of the

198

00:10:11,570 --> 00:10:09,030

movie can you just kind of explain how

199

00:10:14,240 --> 00:10:11,580

there was a I guess a research or what

200

00:10:15,140 --> 00:10:14,250

pushed her out of the home because a lot

201  
00:10:17,090 --> 00:10:15,150  
of people are like oh it's another

202  
00:10:20,270 --> 00:10:17,100  
haunted house story and it's really not

203  
00:10:23,060 --> 00:10:20,280  
it there's so many additional doors that

204  
00:10:26,390 --> 00:10:23,070  
open and the odd descriptions

205  
00:10:28,940 --> 00:10:26,400  
experiences and high strangeness closely

206  
00:10:31,670 --> 00:10:28,950  
mirror you know merging realities and

207  
00:10:33,880 --> 00:10:31,680  
it's very blatant it's some of with

208  
00:10:38,110 --> 00:10:33,890  
without getting giving too much away

209  
00:10:40,940 --> 00:10:38,120  
there was a massive change for Alice

210  
00:10:44,030 --> 00:10:40,950  
yeah yeah so I'm glad you're talking

211  
00:10:45,680 --> 00:10:44,040  
about the multi dimension stuff because

212  
00:10:49,040 --> 00:10:45,690  
you know I think we need to talk about

213  
00:10:52,460 --> 00:10:49,050

that a little more of that in the

214

00:10:56,630 --> 00:10:52,470

paranormal you know the film touches on

215

00:10:59,510 --> 00:10:56,640

that and it's just interesting that you

216

00:11:00,530 --> 00:10:59,520

know here's Alice Alice is just one of

217

00:11:03,260 --> 00:11:00,540

the most one

218

00:11:06,200 --> 00:11:03,270

for women I've met in my life she is

219

00:11:09,830 --> 00:11:06,210

just so generous and nice and and just a

220

00:11:13,280 --> 00:11:09,840

just a beautiful spirit you know and and

221

00:11:17,090 --> 00:11:13,290

she's so smart with you know with some

222

00:11:19,580 --> 00:11:17,100

of some of the the metaphysical and some

223

00:11:22,550 --> 00:11:19,590

of the paranormal it's you know it kind

224

00:11:24,260 --> 00:11:22,560

of took me back how well knowledge she

225

00:11:28,030 --> 00:11:24,270

is with you know some of these theories

226

00:11:32,570 --> 00:11:28,040

on on on some of you know

227

00:11:36,410 --> 00:11:32,580

multi-dimensional and and you know alien

228

00:11:39,850 --> 00:11:36,420

and and UFO and and and you know it just

229

00:11:43,730 --> 00:11:39,860

she I think her experience that she had

230

00:11:46,450 --> 00:11:43,740

made her through a deep dive into what

231

00:11:49,130 --> 00:11:46,460

she experienced so she read up on on

232

00:11:52,100 --> 00:11:49,140

everything she possibly could just to

233

00:11:54,320 --> 00:11:52,110

come and figure out which what happened

234

00:11:56,390 --> 00:11:54,330

to her she she had this profound

235

00:11:59,240 --> 00:11:56,400

experience I mean everything was good uh

236

00:12:00,980 --> 00:11:59,250

in the house she lived in the house you

237

00:12:04,160 --> 00:12:00,990

know we can we can say that she moved

238

00:12:07,310 --> 00:12:04,170

out after this experience it was it was

239

00:12:11,960 --> 00:12:07,320

major I mean she built her dream home

240

00:12:15,380 --> 00:12:11,970

and in basically was so scared of what

241

00:12:19,580 --> 00:12:15,390

happened to her one on one particular

242

00:12:23,420 --> 00:12:19,590

night um she just had to leave she had

243

00:12:26,150 --> 00:12:23,430

to leave and and she wanted to know what

244

00:12:28,670 --> 00:12:26,160

it was that happened to her she just

245

00:12:31,940 --> 00:12:28,680

wants to make sense of it all and you

246

00:12:33,560 --> 00:12:31,950

know I don't blame her I mean she I mean

247

00:12:36,260 --> 00:12:33,570

you think about it put yourself in

248

00:12:37,970 --> 00:12:36,270

Alice's shoes here you are you spend all

249

00:12:40,490 --> 00:12:37,980

this money and on a house it's your

250

00:12:42,860 --> 00:12:40,500

dream home you're living in it you have

251

00:12:45,380 --> 00:12:42,870

all your stuff in there every day you

252

00:12:47,390 --> 00:12:45,390

you kind of experience these strange

253

00:12:49,610 --> 00:12:47,400

things but you kind of shrug it off and

254

00:12:52,640 --> 00:12:49,620

then all sudden you have this major

255

00:12:57,110 --> 00:12:52,650

event happened that's super paranormal

256

00:13:01,120 --> 00:12:57,120

and that's it you're done do you leave

257

00:13:05,090 --> 00:13:01,130

your house and you know it's it's sad

258

00:13:07,960 --> 00:13:05,100

it's not right as Steve and I the

259

00:13:12,380 --> 00:13:07,970

filmmakers we were deeply deeply

260

00:13:14,400 --> 00:13:12,390

invested in Alice's story Alice's case

261

00:13:17,850 --> 00:13:14,410

we wanted to bring her

262

00:13:20,910 --> 00:13:17,860

so we got professionals we got some of

263

00:13:23,819 --> 00:13:20,920

the best professionals to look at some

264

00:13:27,269 --> 00:13:23,829

of the things that they captured over

265

00:13:29,160 --> 00:13:27,279

the years we really wanted and needed to

266

00:13:32,400 --> 00:13:29,170

you know our main focus as the

267

00:13:35,340 --> 00:13:32,410

filmmakers to to get Alice answers and

268

00:13:37,559 --> 00:13:35,350

you know to try to get Alice to move

269

00:13:41,189 --> 00:13:37,569

back in the house and you know the

270

00:13:45,439 --> 00:13:41,199

journey was was definitely an eye-opener

271

00:13:48,150 --> 00:13:45,449

for for Alice as the documentary

272

00:13:50,699 --> 00:13:48,160

unfolded and us as the filmmakers

273

00:13:52,710 --> 00:13:50,709

because you know this documentary we

274

00:13:55,679 --> 00:13:52,720

would kind of followed it like a

275

00:14:00,389 --> 00:13:55,689

detective story we really just took

276

00:14:03,689 --> 00:14:00,399

every lead or every Avenue and kind of

277

00:14:06,389 --> 00:14:03,699

said wow this is the most accurate that

278

00:14:08,040 --> 00:14:06,399

we believe so we that's that's kind of

279

00:14:11,550 --> 00:14:08,050

what made the that made the movie there

280

00:14:13,199 --> 00:14:11,560

I thought it was interesting Alice you

281

00:14:14,790 --> 00:14:13,209

know she didn't know what she was up

282

00:14:17,069 --> 00:14:14,800

against if this was a religious

283

00:14:18,929 --> 00:14:17,079

experience or like he mentioned a UFO

284

00:14:21,269 --> 00:14:18,939

experience in her dimension I mean she

285

00:14:23,999 --> 00:14:21,279

read up on everything

286

00:14:26,069 --> 00:14:24,009

and and the town that this took place in

287

00:14:28,110 --> 00:14:26,079

without giving the name out is a great

288

00:14:30,720 --> 00:14:28,120

little town in the Bible Belt which

289

00:14:32,790 --> 00:14:30,730

makes this that much more unique which

290

00:14:35,579 --> 00:14:32,800

brings about the quality of people on

291

00:14:37,860 --> 00:14:35,589

this on this project someone who I

292

00:14:39,929 --> 00:14:37,870

followed and then merged into this

293

00:14:42,509 --> 00:14:39,939

project is John he's an investigator

294

00:14:43,559 --> 00:14:42,519

anyway how did things go after John was

295

00:14:45,030 --> 00:14:43,569

introduced to this

296

00:14:48,420 --> 00:14:45,040

I think they mentioned it as the

297

00:14:50,069 --> 00:14:48,430

Mississippi house in the area but this

298

00:14:52,079 --> 00:14:50,079

is not this is not a short-term project

299

00:14:57,449 --> 00:14:52,089

this is super long-term this is not a

300

00:15:01,049 --> 00:14:57,459

weekend no no this isn't your typical TV

301  
00:15:03,600 --> 00:15:01,059  
show you know go and film for you know a

302  
00:15:07,230 --> 00:15:03,610  
few days and then you're done this is

303  
00:15:10,530 --> 00:15:07,240  
this is heavily invested in like well

304  
00:15:12,869 --> 00:15:10,540  
for John years over a decade now John's

305  
00:15:16,379 --> 00:15:12,879  
been been documenting the house Brad

306  
00:15:17,910 --> 00:15:16,389  
came a little later and those two really

307  
00:15:19,860 --> 00:15:17,920  
put their heads to the grindstone and

308  
00:15:23,340 --> 00:15:19,870  
man I got to give it up for those guys

309  
00:15:25,079 --> 00:15:23,350  
because and all also all investigators

310  
00:15:27,769 --> 00:15:25,089  
that investigate the paranormal because

311  
00:15:29,840 --> 00:15:27,779  
you know your hearts are in it

312  
00:15:32,300 --> 00:15:29,850  
you want to help people and you do it

313  
00:15:35,929 --> 00:15:32,310

for free like you Britt you buy gear you

314

00:15:37,579 --> 00:15:35,939

you you're investing your time you spend

315

00:15:39,650 --> 00:15:37,589

endless hours going through evidence

316

00:15:42,860 --> 00:15:39,660

going through trying to figure it out

317

00:15:46,790 --> 00:15:42,870

trying to you know your your your almost

318

00:15:49,040 --> 00:15:46,800

an ear an ear and in a therapist for

319

00:15:51,980 --> 00:15:49,050

some people going through honkies it's

320

00:15:55,489 --> 00:15:51,990

just it's amazing to see you know John

321

00:15:57,499 --> 00:15:55,499

and Brad be there for for Alison in I

322

00:15:59,150 --> 00:15:57,509

feel like we really capture that in the

323

00:16:02,960 --> 00:15:59,160

film and that's something that's never

324

00:16:05,720 --> 00:16:02,970

really been talked about uh as far as

325

00:16:07,850 --> 00:16:05,730

the paranormal community and in and that

326

00:16:09,920 --> 00:16:07,860

was that was you know a big story in

327

00:16:12,049 --> 00:16:09,930

this in the film I mean if you're going

328

00:16:13,069 --> 00:16:12,059

going to watch this film and you you

329

00:16:15,290 --> 00:16:13,079

think you're going to watch another

330

00:16:17,360 --> 00:16:15,300

episode of ghost hunters or Ghost

331

00:16:20,360 --> 00:16:17,370

Adventures or you know one of these one

332

00:16:22,850 --> 00:16:20,370

of these ghost hunting shows it's not

333

00:16:24,739 --> 00:16:22,860

like that so you know it's you're not

334

00:16:26,600 --> 00:16:24,749

going to get your jump scares in there

335

00:16:31,009 --> 00:16:26,610

you're not going to get your you know

336

00:16:32,389 --> 00:16:31,019

your your your your just everything told

337

00:16:35,030 --> 00:16:32,399

to you on a silver platter

338

00:16:38,449 --> 00:16:35,040

this is a thought-provoking piece you

339

00:16:40,850 --> 00:16:38,459

know we we give you everything we give

340

00:16:43,400 --> 00:16:40,860

you everything that we learned and you

341

00:16:45,259 --> 00:16:43,410

know it's just really cool to see now

342

00:16:48,309 --> 00:16:45,269

you've been after the movies been out

343

00:16:50,389 --> 00:16:48,319

what people are writing about and in

344

00:16:52,670 --> 00:16:50,399

contacting us and letting us know what

345

00:16:55,670 --> 00:16:52,680

they they think is there what they think

346

00:16:57,170 --> 00:16:55,680

is going on with the home what you know

347

00:16:59,210 --> 00:16:57,180

people are even doing research and

348

00:17:01,610 --> 00:16:59,220

sending me maps and you know it's really

349

00:17:03,410 --> 00:17:01,620

cool to see that we did do our homework

350

00:17:06,380 --> 00:17:03,420

because I'm getting a lot of the same

351

00:17:08,329 --> 00:17:06,390

same stuff that we we had gotten you

352

00:17:10,039 --> 00:17:08,339

know that we had found out so it's just

353

00:17:13,059 --> 00:17:10,049

really neat I think this this

354

00:17:17,899 --> 00:17:13,069

documentary has really hit a spot in

355

00:17:20,480 --> 00:17:17,909

people's hearts and you know in in the

356

00:17:23,240 --> 00:17:20,490

field of the paranormal that that has

357

00:17:26,139 --> 00:17:23,250

never been looked at so yeah it's it's

358

00:17:29,870 --> 00:17:26,149

just suspended such a cool experience

359

00:17:34,310 --> 00:17:29,880

it's hit a niche that I think needed to

360

00:17:36,649 --> 00:17:34,320

be hit it's almost tapping into another

361

00:17:40,430 --> 00:17:36,659

part of the paranormal it's almost

362

00:17:41,570 --> 00:17:40,440

another world entirely and I wanted to

363

00:17:45,410 --> 00:17:41,580

discuss if it's okay

364

00:17:48,140 --> 00:17:45,420

hey Brad Cooney who lives so close and

365

00:17:51,080 --> 00:17:48,150

and he had activity the first day he

366

00:17:54,530 --> 00:17:51,090

visited Brad's cell phone footage is so

367

00:17:55,430 --> 00:17:54,540

high hold by the way but going along

368

00:17:59,000 --> 00:17:55,440

those lines

369

00:18:01,250 --> 00:17:59,010

Brad living so close by has he had this

370

00:18:03,740 --> 00:18:01,260

is kind of off from the movie because he

371

00:18:05,780 --> 00:18:03,750

had anything happen where he lives has

372

00:18:09,110 --> 00:18:05,790

this followed him home at all yeah so

373

00:18:12,530 --> 00:18:09,120

Brad Cooney he's an investigator that

374

00:18:17,420 --> 00:18:12,540

joined John after a few years Brad had

375

00:18:21,400 --> 00:18:17,430

seen Alice's story on the news and it

376

00:18:23,570 --> 00:18:21,410

intrigued him Brad had some UFO

377

00:18:26,630 --> 00:18:23,580

experiences when he was in the military

378

00:18:28,340 --> 00:18:26,640

and he's so that's kind of piqued his

379

00:18:31,370 --> 00:18:28,350

perk piqued his interest in the

380

00:18:33,110 --> 00:18:31,380

paranormal and you know he he thought

381

00:18:35,690 --> 00:18:33,120

hey I want to see what's going on over

382

00:18:38,750 --> 00:18:35,700

at this house and you know he reached

383

00:18:41,300 --> 00:18:38,760

out and he got invited over to the

384

00:18:44,360 --> 00:18:41,310

Mississippi House that's that's kind of

385

00:18:47,540 --> 00:18:44,370

his story in a nutshell and it's just I

386

00:18:50,060 --> 00:18:47,550

mean it was all fake like that team was

387

00:18:51,500 --> 00:18:50,070

brought together just by fate and you

388

00:18:54,260 --> 00:18:51,510

know they're they're not even a team

389

00:18:57,110 --> 00:18:54,270

they're a family now and and you know

390

00:18:59,750 --> 00:18:57,120

they call Alice Queen B and and you know

391

00:19:02,690 --> 00:18:59,760

Brad Brad is you know we've talked about

392

00:19:04,970 --> 00:19:02,700

things following people home and you

393

00:19:07,730 --> 00:19:04,980

know Brad has told me that he's never

394

00:19:10,340 --> 00:19:07,740

had anything follow him home from the

395

00:19:11,960 --> 00:19:10,350

Mississippi house but that doesn't mean

396

00:19:14,720 --> 00:19:11,970

that I've heard stories from other

397

00:19:17,150 --> 00:19:14,730

people that I believe things have

398

00:19:20,720 --> 00:19:17,160

possibly followed them from the

399

00:19:23,180 --> 00:19:20,730

Mississippi house you know it's it's

400

00:19:25,250 --> 00:19:23,190

hard to tell because it's it's all you

401  
00:19:27,920 --> 00:19:25,260  
know personal experiences we like to

402  
00:19:30,140 --> 00:19:27,930  
document the experiences on camera when

403  
00:19:33,020 --> 00:19:30,150  
we can and when we do you know that

404  
00:19:36,080 --> 00:19:33,030  
helps a lot because that brings a lot

405  
00:19:39,260 --> 00:19:36,090  
more credibility to things so you know

406  
00:19:42,190 --> 00:19:39,270  
the story's evolving here things are

407  
00:19:46,310 --> 00:19:42,200  
still happening after the documentary

408  
00:19:48,290 --> 00:19:46,320  
and it's just you know the the

409  
00:19:52,400 --> 00:19:48,300  
Mississippi house there's there's

410  
00:19:55,160 --> 00:19:52,410  
something going on there and it it's

411  
00:19:57,789 --> 00:19:55,170  
just mind-boggling

412  
00:20:01,910 --> 00:19:57,799  
the multiple layers of things happening

413  
00:20:05,780 --> 00:20:01,920

you know when I when I first started

414

00:20:10,280 --> 00:20:05,790

hearing about this house from from Steve

415

00:20:14,270 --> 00:20:10,290

Brad John Alice it reminded me a lot of

416

00:20:19,460 --> 00:20:14,280

something in a case or a location that

417

00:20:23,630 --> 00:20:19,470

I'm deeply deeply interested in and and

418

00:20:25,160 --> 00:20:23,640

that is the skinwalker ranch I just you

419

00:20:28,580 --> 00:20:25,170

know as I heard the story about

420

00:20:32,360 --> 00:20:28,590

skinwalker ranch probably 1012 years ago

421

00:20:34,760 --> 00:20:32,370

and ever since then I was hooked on on

422

00:20:38,030 --> 00:20:34,770

anything skinwalker just from the

423

00:20:41,200 --> 00:20:38,040

stories and this is the first time that

424

00:20:45,200 --> 00:20:41,210

I've heard of possible UFO activity

425

00:20:48,740 --> 00:20:45,210

happening in a location alongside ghosts

426  
00:20:52,760 --> 00:20:48,750  
and that's that's really really what

427  
00:20:56,210 --> 00:20:52,770  
kind of got my my radar going off with

428  
00:20:59,060 --> 00:20:56,220  
with how different this this case is and

429  
00:21:01,580 --> 00:20:59,070  
how different you know this did the

430  
00:21:07,780 --> 00:21:01,590  
experiences of what's going on at this

431  
00:21:10,190 --> 00:21:07,790  
house yes and that is very very

432  
00:21:14,419 --> 00:21:10,200  
interesting I thought something very

433  
00:21:17,330 --> 00:21:14,429  
similar I absolutely love that area of

434  
00:21:18,409 --> 00:21:17,340  
Utah that you're mentioned and and I

435  
00:21:21,140 --> 00:21:18,419  
thought it was really interesting that

436  
00:21:24,409 --> 00:21:21,150  
you used something that I've used in the

437  
00:21:27,230 --> 00:21:24,419  
past and others the trigger objects you

438  
00:21:31,070 --> 00:21:27,240

know we put out everything from Apple's

439

00:21:33,380 --> 00:21:31,080

to to sandwiches to you know things for

440

00:21:36,020 --> 00:21:33,390

them to play with them oh my gosh Here I

441

00:21:38,539 --> 00:21:36,030

am calling him them yeah it's just you

442

00:21:41,320 --> 00:21:38,549

know and this was also done in the film

443

00:21:44,090 --> 00:21:41,330

something similar I think you guys went

444

00:21:46,490 --> 00:21:44,100

every extent you went you had

445

00:21:49,299 --> 00:21:46,500

contractors electricians etc go to the

446

00:21:52,130 --> 00:21:49,309

extent of checking the house and and and

447

00:21:54,200 --> 00:21:52,140

man you had an experience yourself with

448

00:21:57,080 --> 00:21:54,210

a trigger object I don't want it like

449

00:22:01,190 --> 00:21:57,090

holy cow yeah I was I was intrigued by

450

00:22:02,419 --> 00:22:01,200

the way the guys answered very

451  
00:22:05,030 --> 00:22:02,429  
interesting you mentioned the

452  
00:22:07,280 --> 00:22:05,040  
investigators they when they were asked

453  
00:22:09,000 --> 00:22:07,290  
why they would be scared of the home if

454  
00:22:12,510 --> 00:22:09,010  
they've been there so many times

455  
00:22:14,430 --> 00:22:12,520  
and the response was epic because we

456  
00:22:16,650 --> 00:22:14,440  
know the power it has and what it's

457  
00:22:19,740 --> 00:22:16,660  
capable of they just took it to the next

458  
00:22:22,050 --> 00:22:19,750  
level bringing in my opinion where it

459  
00:22:22,800 --> 00:22:22,060  
went the direction they didn't hoard it

460  
00:22:24,660 --> 00:22:22,810  
for themselves

461  
00:22:27,180 --> 00:22:24,670  
other people were brought into the mix

462  
00:22:28,500 --> 00:22:27,190  
and I think that's important who called

463  
00:22:33,060 --> 00:22:28,510

the shots or did that just kind of

464

00:22:36,510 --> 00:22:33,070

naturally happen oh you know so I got to

465

00:22:38,550 --> 00:22:36,520

give credit to Alice um Alice for you

466

00:22:41,450 --> 00:22:38,560

know off camera before the documentary

467

00:22:44,850 --> 00:22:41,460

she she brought in some people that uh

468

00:22:47,550 --> 00:22:44,860

that checked the level of her house many

469

00:22:51,660 --> 00:22:47,560

years before when you know some of these

470

00:22:55,110 --> 00:22:51,670

things were moving and you know Alice

471

00:22:57,690 --> 00:22:55,120

kind of was was asking about certain

472

00:23:00,600 --> 00:22:57,700

people that you know she she really

473

00:23:06,560 --> 00:23:00,610

wanted to talk to and you know for the

474

00:23:09,960 --> 00:23:06,570

documentary Steve and I we we brought in

475

00:23:13,230 --> 00:23:09,970

you know the the the the professionals

476

00:23:18,570 --> 00:23:13,240

we got Steve landed the interview with

477

00:23:20,460 --> 00:23:18,580

dr. die and and you know Michael Dennin

478

00:23:24,240 --> 00:23:20,470

was somebody that Alice had read his

479

00:23:29,220 --> 00:23:24,250

book and and was deeply interested in

480

00:23:33,120 --> 00:23:29,230

from his take on on paranormal and and

481

00:23:35,910 --> 00:23:33,130

you know just having these these experts

482

00:23:39,150 --> 00:23:35,920

come into the home and and take a deeper

483

00:23:41,760 --> 00:23:39,160

look at what's going on you know it just

484

00:23:44,430 --> 00:23:41,770

you got to find out what it is and you

485

00:23:47,070 --> 00:23:44,440

know if it is a faulty light switch or

486

00:23:50,610 --> 00:23:47,080

if it's you know a broken step or if

487

00:23:52,560 --> 00:23:50,620

it's you know some some some kind of

488

00:23:54,090 --> 00:23:52,570

maybe there's maybe there's chemicals in

489

00:23:57,120 --> 00:23:54,100

the house you know Steve and I went in

490

00:23:59,850 --> 00:23:57,130

and did an extensive search on that on

491

00:24:01,530 --> 00:23:59,860

the home and it we we really want to

492

00:24:04,440 --> 00:24:01,540

find out what's going on so we can bring

493

00:24:07,050 --> 00:24:04,450

that piece to Alice you know that's the

494

00:24:10,740 --> 00:24:07,060

number one goal and if we if we found

495

00:24:12,240 --> 00:24:10,750

out I mean I'll tell you here Ryan you

496

00:24:14,400 --> 00:24:12,250

know Steven I didn't know what we're

497

00:24:16,170 --> 00:24:14,410

getting into we we started the

498

00:24:18,570 --> 00:24:16,180

documentary and it was just kind of like

499

00:24:21,420 --> 00:24:18,580

well you know we don't know Brad Alice

500

00:24:21,900 --> 00:24:21,430

and John we have a good feeling about

501  
00:24:24,030 --> 00:24:21,910  
that

502  
00:24:26,250 --> 00:24:24,040  
but you know we're gonna have to do our

503  
00:24:28,020 --> 00:24:26,260  
homework once we get there and in you

504  
00:24:30,000 --> 00:24:28,030  
know we got the week the first day of

505  
00:24:32,460 --> 00:24:30,010  
filming you know we got their boots on

506  
00:24:33,930 --> 00:24:32,470  
the ground Steve and I had to do a sweep

507  
00:24:36,120 --> 00:24:33,940  
of the house to make sure you know

508  
00:24:37,830 --> 00:24:36,130  
there's no funny business going on

509  
00:24:39,720 --> 00:24:37,840  
because that's Steven eyes credibility

510  
00:24:42,990 --> 00:24:39,730  
here we are we're about to invest our

511  
00:24:45,600 --> 00:24:43,000  
time and resources and efforts and you

512  
00:24:48,030 --> 00:24:45,610  
know no-sleep everything that goes into

513  
00:24:50,460 --> 00:24:48,040

filmmaking for the next few months if

514

00:24:52,140 --> 00:24:50,470

not a year so you know and we want to

515

00:24:53,910 --> 00:24:52,150

know what's going on in the house and if

516

00:24:56,790 --> 00:24:53,920

that is true we are gonna tell that

517

00:24:59,430 --> 00:24:56,800

story so you know we did our sweep of

518

00:25:01,560 --> 00:24:59,440

the house and you are surprised there

519

00:25:03,800 --> 00:25:01,570

was no wires there was nothing going on

520

00:25:06,090 --> 00:25:03,810

there was no you know obvious

521

00:25:08,760 --> 00:25:06,100

explanations for some you know the

522

00:25:11,040 --> 00:25:08,770

multiple things going on there so so you

523

00:25:13,890 --> 00:25:11,050

know it got Steve's Steve's stamp of

524

00:25:16,620 --> 00:25:13,900

approval so you know and then you know I

525

00:25:19,560 --> 00:25:16,630

you know I I've been alongside Steve for

526

00:25:22,530 --> 00:25:19,570

many many years so I too have had that I

527

00:25:25,110 --> 00:25:22,540

and you know the both of us kind of said

528

00:25:26,760 --> 00:25:25,120

holy cow you know this is these guys

529

00:25:30,390 --> 00:25:26,770

aren't pulling the wool over eyes so I

530

00:25:32,880 --> 00:25:30,400

guess we're we're gonna you know try to

531

00:25:34,620 --> 00:25:32,890

you know try to figure out this through

532

00:25:36,960 --> 00:25:34,630

through contractors and through

533

00:25:40,560 --> 00:25:36,970

electricians anything that we saw pop up

534

00:25:42,480 --> 00:25:40,570

and you know when we saw the evidence if

535

00:25:45,390 --> 00:25:42,490

we're like well they could have done it

536

00:25:48,000 --> 00:25:45,400

with this so that's what we implemented

537

00:25:50,220 --> 00:25:48,010

you know if if this happened you know

538

00:25:53,820 --> 00:25:50,230

they say something happens in the house

539

00:25:55,680 --> 00:25:53,830

well you know let's talk to this person

540

00:25:58,380 --> 00:25:55,690

and see if there's a logical explanation

541

00:26:02,190 --> 00:25:58,390

for it so we that's that's the approach

542

00:26:04,320 --> 00:26:02,200

we took I mean I think a lot of ghost

543

00:26:07,320 --> 00:26:04,330

stuff and you know paranormal stuff done

544

00:26:09,690 --> 00:26:07,330

so essentially sensationalized you know

545

00:26:12,320 --> 00:26:09,700

this is the first time we really wanted

546

00:26:15,870 --> 00:26:12,330

to just kind of say hey you know like

547

00:26:18,300 --> 00:26:15,880

let's just step back here and and and

548

00:26:21,480 --> 00:26:18,310

think about this a little more and think

549

00:26:24,240 --> 00:26:21,490

about this evidence and see see what it

550

00:26:26,880 --> 00:26:24,250

possibly could be from a different angle

551  
00:26:29,550 --> 00:26:26,890  
and you know what we we really kept the

552  
00:26:33,450 --> 00:26:29,560  
skeptics in mind I mean myself I'm

553  
00:26:35,730 --> 00:26:33,460  
skeptic I'm a skeptical believer I I

554  
00:26:38,639 --> 00:26:35,740  
kind of call myself a skeptical believer

555  
00:26:40,710 --> 00:26:38,649  
I've had many experiences happen to me

556  
00:26:43,049 --> 00:26:40,720  
now house over the last few years so I'm

557  
00:26:44,880 --> 00:26:43,059  
more on the believer side but he's so

558  
00:26:49,700 --> 00:26:44,890  
skeptic I mean he's pretty hardcore

559  
00:26:52,680 --> 00:26:49,710  
skeptic and you know we we had a skeptic

560  
00:26:55,409 --> 00:26:52,690  
editor a lot of our career skeptics so

561  
00:26:58,169 --> 00:26:55,419  
you know we have to we have to to see

562  
00:27:00,080 --> 00:26:58,179  
both sides as a documentary we're just

563  
00:27:03,299 --> 00:27:00,090

telling the truth we just want to see

564

00:27:05,310 --> 00:27:03,309

what the story is and in the story let

565

00:27:07,710 --> 00:27:05,320

the story shine and and you know we went

566

00:27:10,080 --> 00:27:07,720

in there and and that's that was our

567

00:27:12,600 --> 00:27:10,090

goal all along so you have the skeptic

568

00:27:14,490 --> 00:27:12,610

side and then you have the believer side

569

00:27:17,880 --> 00:27:14,500

and you know we started out the whole

570

00:27:20,880 --> 00:27:17,890

documentary with Miss Mary Alice who is

571

00:27:23,460 --> 00:27:20,890

just the most beautiful soul asking her

572

00:27:26,990 --> 00:27:23,470

if she believed in ghosts and you know

573

00:27:29,730 --> 00:27:27,000

she she she's awesome

574

00:27:32,460 --> 00:27:29,740

yeah they it's so cool

575

00:27:34,440 --> 00:27:32,470

that I believe it was Steve there was

576

00:27:36,899 --> 00:27:34,450

kind of a kind of an off-camera yet

577

00:27:37,919 --> 00:27:36,909

filmed moment where you kind of asked

578

00:27:40,289 --> 00:27:37,929

him straight up like what do you think

579

00:27:41,610 --> 00:27:40,299

is going on and if you don't want to be

580

00:27:42,990 --> 00:27:41,620

saying so he's like I think it's a hell

581

00:27:44,850 --> 00:27:43,000

it's like you know let's get to the

582

00:27:47,100 --> 00:27:44,860

bottom of it it was so cool yeah uh

583

00:27:50,880 --> 00:27:47,110

uh-oh that moment that we're talking

584

00:27:56,789 --> 00:27:50,890

about is you know it was just so wrong

585

00:28:01,260 --> 00:27:56,799

and so just just amazing to see Steve

586

00:28:03,480 --> 00:28:01,270

pop into his just detective investigator

587

00:28:06,240 --> 00:28:03,490

I love that part that you're talking

588

00:28:09,750 --> 00:28:06,250

about because that is like just the

589

00:28:12,120 --> 00:28:09,760

Steve that that I've seen for many years

590

00:28:15,840 --> 00:28:12,130

that you know sometimes gets edited out

591

00:28:18,180 --> 00:28:15,850

of TV and it's just you see these we you

592

00:28:20,789 --> 00:28:18,190

know the the gears grinding like what

593

00:28:23,669 --> 00:28:20,799

that well was that what happened there

594

00:28:25,560 --> 00:28:23,679

and and you know it was really cool to

595

00:28:27,210 --> 00:28:25,570

see his thinking process and that's

596

00:28:29,730 --> 00:28:27,220

Steve that was Steven the raw that was

597

00:28:31,710 --> 00:28:29,740

all of us in the raw it was it was just

598

00:28:35,430 --> 00:28:31,720

an awesome moment for the film and for

599

00:28:38,970 --> 00:28:35,440

for me you know and working with Brad

600

00:28:41,580 --> 00:28:38,980

and John and Alice and and Steve is just

601  
00:28:43,950 --> 00:28:41,590  
a was it was a really cool moment there

602  
00:28:47,159 --> 00:28:43,960  
the whole film was a lot of fun to do

603  
00:28:49,350 --> 00:28:47,169  
and yeah there's a lot of lot of moments

604  
00:28:52,710 --> 00:28:49,360  
like that too that we

605  
00:28:55,830 --> 00:28:52,720  
add on camera that didn't get used a lot

606  
00:28:57,660 --> 00:28:55,840  
of fun moments in the film maybe we

607  
00:28:59,700 --> 00:28:57,670  
maybe we do another cut later or

608  
00:29:02,940 --> 00:28:59,710  
something to give some more of that

609  
00:29:06,960 --> 00:29:02,950  
because because yeah it's just it's just

610  
00:29:08,870 --> 00:29:06,970  
really cool to to document something and

611  
00:29:12,510 --> 00:29:08,880  
be able to have the freedom to kind of

612  
00:29:14,669 --> 00:29:12,520  
kind of have AB moments and not worry

613  
00:29:16,980 --> 00:29:14,679

about a format and just you know

614

00:29:19,200 --> 00:29:16,990

documentary is so freeing and creative

615

00:29:23,460 --> 00:29:19,210

and and I you know I think that's

616

00:29:25,350 --> 00:29:23,470

another success for us yeah the the the

617

00:29:27,810 --> 00:29:25,360

lengths that you went like like you

618

00:29:29,280 --> 00:29:27,820

mentioned you got scientists involved

619

00:29:30,720 --> 00:29:29,290

you were looking at water aspects

620

00:29:32,730 --> 00:29:30,730

underground moving water

621

00:29:34,890 --> 00:29:32,740

I mean marine dinosaurs found in the

622

00:29:38,490 --> 00:29:34,900

area you definitely didn't leave it any

623

00:29:41,460 --> 00:29:38,500

stones untouched perhaps there's more to

624

00:29:43,169 --> 00:29:41,470

it and and an older lady without going

625

00:29:43,560 --> 00:29:43,179

again I'm it's so hard not to give too

626

00:29:45,840 --> 00:29:43,570

much away

627

00:29:47,760 --> 00:29:45,850

she lived nearby she saw something

628

00:29:50,490 --> 00:29:47,770

similar let's just say similar a light

629

00:29:53,700 --> 00:29:50,500

that was bright as the Sun do you think

630

00:29:56,820 --> 00:29:53,710

these large deposits of possible energy

631

00:29:59,250 --> 00:29:56,830

or the past historical evidence with the

632

00:30:01,049 --> 00:29:59,260

land could have more to do with all this

633

00:30:03,750 --> 00:30:01,059

and everything else in your opinion I

634

00:30:07,919 --> 00:30:03,760

guess it's a hard question but what do

635

00:30:12,950 --> 00:30:07,929

you personally think Kendall that's a

636

00:30:17,669 --> 00:30:12,960

good that's a very good question um so

637

00:30:20,370 --> 00:30:17,679

yeah I got into the paranormal 15 years

638

00:30:23,640 --> 00:30:20,380

ago and you know I answered a Craigslist

639

00:30:27,630 --> 00:30:23,650

ad to ghost hunters and I got on the

640

00:30:29,580 --> 00:30:27,640

show as a camera B and I've been working

641

00:30:32,760 --> 00:30:29,590

on ghost owners for many many years ever

642

00:30:36,090 --> 00:30:32,770

since and a lot of these go shows and

643

00:30:37,980 --> 00:30:36,100

when I started back then I thought okay

644

00:30:40,620 --> 00:30:37,990

I can find I had an experience a long

645

00:30:43,500 --> 00:30:40,630

time ago I can finally get answers to

646

00:30:47,820 --> 00:30:43,510

what happened to me and you know some of

647

00:30:49,680 --> 00:30:47,830

this ghost paranormal in everything you

648

00:30:53,970 --> 00:30:49,690

know maybe I can get a little bit of

649

00:30:56,610 --> 00:30:53,980

answers here no that is not the case and

650

00:30:59,580 --> 00:30:56,620

along with this house it's opened up

651

00:31:01,590 --> 00:30:59,590

more questions than I've gotten the

652

00:31:02,150 --> 00:31:01,600

answers because what happens is you get

653

00:31:06,440 --> 00:31:02,160

war

654

00:31:08,300 --> 00:31:06,450

thing that that you get a slight answer

655

00:31:10,190 --> 00:31:08,310

for and then ma'am

656

00:31:12,290 --> 00:31:10,200

okay there's another thing that just

657

00:31:14,300 --> 00:31:12,300

happened and now I gotta go down this

658

00:31:18,470 --> 00:31:14,310

rabbit hole and try to figure that out

659

00:31:21,220 --> 00:31:18,480

so for me personally at this out there's

660

00:31:24,650 --> 00:31:21,230

so many things going on there's so like

661

00:31:28,060 --> 00:31:24,660

so many possibilities if I were to like

662

00:31:31,190 --> 00:31:28,070

step back and look at it all I really

663

00:31:35,900 --> 00:31:31,200

think that there's a possibility of

664

00:31:39,350 --> 00:31:35,910

multi-dimensional stuff happening at the

665

00:31:45,050 --> 00:31:39,360

house I I think that it might be some

666

00:31:48,260 --> 00:31:45,060

kind of you know intersection of some

667

00:31:50,780 --> 00:31:48,270

sort where things pass through come

668

00:31:54,410 --> 00:31:50,790

visit for a few and then leave because

669

00:31:58,550 --> 00:31:54,420

there's so many different different

670

00:32:02,330 --> 00:31:58,560

personalities happening there of stuff

671

00:32:06,260 --> 00:32:02,340

multi-dimensional I think there might be

672

00:32:11,630 --> 00:32:06,270

some some haunting stuff I you know it's

673

00:32:14,720 --> 00:32:11,640

hard to tell I mean it's you know you're

674

00:32:17,000 --> 00:32:14,730

kind of dipping into what are ghosts and

675

00:32:19,550 --> 00:32:17,010

where you know it nobody's ever going to

676  
00:32:23,450 --> 00:32:19,560  
know really what a ghost is you know are

677  
00:32:26,720 --> 00:32:23,460  
they demons are they deceased relatives

678  
00:32:30,200 --> 00:32:26,730  
are they you know is it Lane is it the

679  
00:32:32,350 --> 00:32:30,210  
land you know is it elemental you know

680  
00:32:37,100 --> 00:32:32,360  
they're you could go down the list and

681  
00:32:39,680 --> 00:32:37,110  
try to figure it out in my brain there's

682  
00:32:42,820 --> 00:32:39,690  
something happening in there it's

683  
00:32:46,040 --> 00:32:42,830  
there's there's stuff that's happening

684  
00:32:50,530 --> 00:32:46,050  
closer to the experiences of people that

685  
00:32:53,150 --> 00:32:50,540  
have had a million in UFO encounters and

686  
00:32:57,470 --> 00:32:53,160  
there's other ghostly stuff that I've

687  
00:33:00,260 --> 00:32:57,480  
experienced on my my work with Ghost

688  
00:33:02,150 --> 00:33:00,270

Hunters so I think yeah I think there's

689

00:33:06,200 --> 00:33:02,160

there's two things maybe three things

690

00:33:09,460 --> 00:33:06,210

happening at the house and it might be

691

00:33:12,020 --> 00:33:09,470

some kind of land I mean we found

692

00:33:15,770 --> 00:33:12,030

information on the land you know there's

693

00:33:19,190 --> 00:33:15,780

there's definitely stuff

694

00:33:23,780 --> 00:33:19,200

underneath the house that that could be

695

00:33:26,360 --> 00:33:23,790

used as a conduit you know we we you

696

00:33:30,800 --> 00:33:26,370

know Alice isn't the only person

697

00:33:34,520 --> 00:33:30,810

experiencing stuff in her area is this a

698

00:33:37,070 --> 00:33:34,530

hot spot yeah it is a hot spot because

699

00:33:39,440 --> 00:33:37,080

in our research we did a you know you

700

00:33:41,570 --> 00:33:39,450

can see it in the film we we actually

701

00:33:45,340 --> 00:33:41,580

this is a little like behind the scenes

702

00:33:47,600 --> 00:33:45,350

tip on that criminal board that we used

703

00:33:51,490 --> 00:33:47,610

we can't

704

00:33:54,560 --> 00:33:51,500

I contacted MUFON and I got every single

705

00:33:58,370 --> 00:33:54,570

UFO activity in that area and I put a

706

00:34:00,410 --> 00:33:58,380

pushpin of all the UFO activity in

707

00:34:04,760 --> 00:34:00,420

Mississippi and the surrounding area

708

00:34:08,270 --> 00:34:04,770

and after at the visual of that was

709

00:34:10,909 --> 00:34:08,280

enough to say okay this is this is a hot

710

00:34:15,260 --> 00:34:10,919

spot for sure so yeah there's there's a

711

00:34:19,280 --> 00:34:15,270

lot of possibilities I I like the idea

712

00:34:22,480 --> 00:34:19,290

of multi-dimensional because it kind of

713

00:34:26,899 --> 00:34:22,490

makes sense to me I mean what if there's

714

00:34:29,720 --> 00:34:26,909

there's a thin veil in certain areas

715

00:34:32,480 --> 00:34:29,730

because of land elements or whatever

716

00:34:36,320 --> 00:34:32,490

whatever the energy is or you know what

717

00:34:39,500 --> 00:34:36,330

if there's another parallel universe or

718

00:34:43,010 --> 00:34:39,510

some other dimension that is kind of

719

00:34:46,790 --> 00:34:43,020

bleeding into ours in certain areas and

720

00:34:48,830 --> 00:34:46,800

maybe they can communicate with you the

721

00:34:51,440 --> 00:34:48,840

you know the the evidence that we've

722

00:34:54,619 --> 00:34:51,450

gathered there that Brad and John have

723

00:34:58,160 --> 00:34:54,629

obscure and gathered it's intelligent

724

00:35:01,270 --> 00:34:58,170

and John is clearly teaching the house

725

00:35:04,160 --> 00:35:01,280

to speak back so what is the house

726

00:35:06,290 --> 00:35:04,170

something intelligent I don't know but

727

00:35:10,640 --> 00:35:06,300

it's it's produced and it produced it

728

00:35:14,360 --> 00:35:10,650

continues to produce and and it's just

729

00:35:18,530 --> 00:35:14,370

fascinating to see it for your own

730

00:35:21,430 --> 00:35:18,540

through your own eyes so yeah I mean

731

00:35:23,690 --> 00:35:21,440

it's hard for me to pinpoint exactly

732

00:35:26,300 --> 00:35:23,700

what I think is going on there because

733

00:35:28,490 --> 00:35:26,310

there's you know the paranormal it's

734

00:35:29,270 --> 00:35:28,500

hard to even pinpoint anything you know

735

00:35:32,690 --> 00:35:29,280

I can't

736

00:35:35,080 --> 00:35:32,700

put my stamp on that but but my gut

737

00:35:38,060 --> 00:35:35,090

tells me that it's possibly

738

00:35:40,790 --> 00:35:38,070

multi-dimensional it's possibly some

739

00:35:43,370 --> 00:35:40,800

kind of energy happening at the house

740

00:35:46,010 --> 00:35:43,380

and maybe that's spiking up you know

741

00:35:47,900 --> 00:35:46,020

some of these some of these entities you

742

00:35:50,840 --> 00:35:47,910

know maybe there's a there's a

743

00:35:54,250 --> 00:35:50,850

connection between the energy from a

744

00:35:58,520 --> 00:35:54,260

multi-dimensional portal opening up to

745

00:36:00,560 --> 00:35:58,530

possibly fueling manifestation of

746

00:36:03,230 --> 00:36:00,570

entities I don't know you know it's

747

00:36:07,040 --> 00:36:03,240

awesome to think about and I think we

748

00:36:09,200 --> 00:36:07,050

need to get science involved closer to

749

00:36:11,210 --> 00:36:09,210

be able to look at this and this is a

750

00:36:15,710 --> 00:36:11,220

great house to study man I mean it's

751  
00:36:19,580 --> 00:36:15,720  
being studied 24/7 it is it's just you

752  
00:36:22,030 --> 00:36:19,590  
know it's just really a really great

753  
00:36:24,440 --> 00:36:22,040  
controlled study and John and Brad

754  
00:36:26,810 --> 00:36:24,450  
they're lucky to have it Alice turned

755  
00:36:29,510 --> 00:36:26,820  
the keys over to them after she left the

756  
00:36:31,790 --> 00:36:29,520  
house in 2011 and they've been studying

757  
00:36:33,920 --> 00:36:31,800  
it ever since so so they're they're

758  
00:36:39,220 --> 00:36:33,930  
probably some of the only people I know

759  
00:36:42,800 --> 00:36:39,230  
that that have a you know a frequently

760  
00:36:44,930 --> 00:36:42,810  
highly act active house that they have

761  
00:36:49,160 --> 00:36:44,940  
cameras on and you know devices

762  
00:36:50,810 --> 00:36:49,170  
everything study in the house 24/7 yeah

763  
00:36:53,060 --> 00:36:50,820

it's like having keys to like the

764

00:36:57,440 --> 00:36:53,070

science the ongoing science project I'm

765

00:36:59,300 --> 00:36:57,450

super jealous and the you know as far as

766

00:37:00,890 --> 00:36:59,310

the area being active

767

00:37:03,320 --> 00:37:00,900

I mean modern physics is definitely

768

00:37:05,600 --> 00:37:03,330

involved but as far as the area being

769

00:37:07,550 --> 00:37:05,610

active I mean heck you have Calvin

770

00:37:10,160 --> 00:37:07,560

Parker's appearance you know that a lot

771

00:37:12,200 --> 00:37:10,170

of people forget is nearby um you guys

772

00:37:14,210 --> 00:37:12,210

hit on so many so many things saying

773

00:37:16,460 --> 00:37:14,220

almost fire all kinds of neat things

774

00:37:17,900 --> 00:37:16,470

with ball lightning which i think is you

775

00:37:20,390 --> 00:37:17,910

know definitely some electricity

776  
00:37:24,410 --> 00:37:20,400  
discharging and odd possibly paranormal

777  
00:37:26,180 --> 00:37:24,420  
ways but most of what we know and this

778  
00:37:28,070 --> 00:37:26,190  
is mentioned in the film most of what we

779  
00:37:30,650 --> 00:37:28,080  
know about modern physics can be

780  
00:37:33,880 --> 00:37:30,660  
explained by other dimensions is the

781  
00:37:39,350 --> 00:37:33,890  
potential for maybe even that

782  
00:37:42,560 --> 00:37:39,360  
extraterrestrial element there yeah yeah

783  
00:37:46,430 --> 00:37:42,570  
yeah I mean ours

784  
00:37:49,250 --> 00:37:46,440  
had many many experiences not just the

785  
00:37:53,960 --> 00:37:49,260  
one that made her move out with light

786  
00:37:56,660 --> 00:37:53,970  
and you know we deep dive into the film

787  
00:37:58,990 --> 00:37:56,670  
so definitely go see the film to see

788  
00:38:02,570 --> 00:37:59,000

what alice is talking about these lights

789

00:38:06,410 --> 00:38:02,580

but there's there's there's a few things

790

00:38:08,960 --> 00:38:06,420

happening at the house that go along

791

00:38:11,210 --> 00:38:08,970

with some other people's experiences

792

00:38:14,630 --> 00:38:11,220

with the UFOs and that's why we talked

793

00:38:19,910 --> 00:38:14,640

to Calvin Parker who is a UFO sorry an

794

00:38:23,480 --> 00:38:19,920

alien abductee and such a great

795

00:38:25,970 --> 00:38:23,490

experience was sort of similar to

796

00:38:27,710 --> 00:38:25,980

alice's so you know we're trying to put

797

00:38:29,840 --> 00:38:27,720

the pieces together of what's going on

798

00:38:32,810 --> 00:38:29,850

in the house by talking to all these

799

00:38:36,160 --> 00:38:32,820

people because you know it's it starts

800

00:38:39,050 --> 00:38:36,170

to sway on the side of some kind of

801  
00:38:41,570 --> 00:38:39,060  
extraterrestrial some kind of

802  
00:38:45,530 --> 00:38:41,580  
intelligent life-forms

803  
00:38:48,530 --> 00:38:45,540  
I you know it this is complex it's just

804  
00:38:54,620 --> 00:38:48,540  
it's a complex story it's a complex

805  
00:38:57,670 --> 00:38:54,630  
situation and it really needs to be

806  
00:39:02,180 --> 00:38:57,680  
looked at by science because you know

807  
00:39:05,270 --> 00:39:02,190  
it's so it's it's just so bizarre of

808  
00:39:09,860 --> 00:39:05,280  
what has happened to Alice and in her

809  
00:39:12,470 --> 00:39:09,870  
house and just looking at it from a

810  
00:39:15,290 --> 00:39:12,480  
science perspective will help maybe

811  
00:39:18,560 --> 00:39:15,300  
unravel the you know peel back the onion

812  
00:39:22,640 --> 00:39:18,570  
or some kind of discovery that would be

813  
00:39:25,100 --> 00:39:22,650

made and in in in getting closer to to

814

00:39:27,890 --> 00:39:25,110

what those lights are and and that is

815

00:39:31,010 --> 00:39:27,900

you know that is the that was that's the

816

00:39:34,690 --> 00:39:31,020

goal of the documentary is to see what

817

00:39:37,670 --> 00:39:34,700

is it that's going on at Alice's home

818

00:39:41,210 --> 00:39:37,680

yeah there's a lot going on there and

819

00:39:45,020 --> 00:39:41,220

there's you know the the modern physics

820

00:39:47,030 --> 00:39:45,030

element and like you mentioned we've

821

00:39:48,410 --> 00:39:47,040

been dancing around this elephant in the

822

00:39:51,470 --> 00:39:48,420

room in a spacesuit or this

823

00:39:53,390 --> 00:39:51,480

extraterrestrial aspect possibly and

824

00:39:56,059 --> 00:39:53,400

just when you're totally ready to engage

825

00:39:59,599 --> 00:39:56,069

with that particular aspect

826

00:40:01,910 --> 00:39:59,609

you guys have a psychic with no idea of

827

00:40:03,170 --> 00:40:01,920

anything which I thought was genius and

828

00:40:05,390 --> 00:40:03,180

I don't want to give away too much but

829

00:40:08,390 --> 00:40:05,400

they just invited somebody with no idea

830

00:40:09,079 --> 00:40:08,400

of absolutely anything and where it went

831

00:40:12,890 --> 00:40:09,089

from there

832

00:40:15,620 --> 00:40:12,900

whoa issues with possible pre cognitive

833

00:40:18,920 --> 00:40:15,630

intelligence and it manifesting in

834

00:40:24,430 --> 00:40:18,930

dreams and it gets deeper than that

835

00:40:26,689 --> 00:40:24,440

did you guys have any personal

836

00:40:29,089 --> 00:40:26,699

experiences with any pre cognitive

837

00:40:34,880 --> 00:40:29,099

intelligences like that psychic did when

838

00:40:37,789 --> 00:40:34,890

she arrived at the house you know ah no

839

00:40:40,549 --> 00:40:37,799

I didn't have anything happen to me

840

00:40:43,219 --> 00:40:40,559

before I went to the house and you know

841

00:40:45,650 --> 00:40:43,229

Steve I don't believe he he had anything

842

00:40:49,969 --> 00:40:45,660

happened to him before we stepped foot

843

00:40:53,689 --> 00:40:49,979

in the house yeah Jill Morris our

844

00:40:59,449 --> 00:40:53,699

psychic that we that we had come to the

845

00:41:01,880 --> 00:40:59,459

house we I met her there and I my wife

846

00:41:04,579 --> 00:41:01,890

era we used to do a podcast a long time

847

00:41:07,189 --> 00:41:04,589

ago and in general we met Jill through

848

00:41:10,339 --> 00:41:07,199

our podcast and she was always somebody

849

00:41:13,569 --> 00:41:10,349

who stood out to me as credible she does

850

00:41:19,849 --> 00:41:13,579

a lot of police cases and unsolved

851  
00:41:22,670 --> 00:41:19,859  
criminal cases and and so when the time

852  
00:41:25,160 --> 00:41:22,680  
came to that you know Steve wasn't on

853  
00:41:28,099 --> 00:41:25,170  
board with a psychic he's never been on

854  
00:41:30,759 --> 00:41:28,109  
board with psychics but for this house

855  
00:41:34,910 --> 00:41:30,769  
we wanted to kind of hit every angle and

856  
00:41:37,459 --> 00:41:34,920  
kind of you know see see what see what a

857  
00:41:39,229 --> 00:41:37,469  
psychic would say cuz you know it you

858  
00:41:42,920 --> 00:41:39,239  
never know they might hit on something

859  
00:41:44,539 --> 00:41:42,930  
but we in the film you know we were kind

860  
00:41:49,849 --> 00:41:44,549  
of like whoa let's challenge it you know

861  
00:41:52,969 --> 00:41:49,859  
if somebody's gonna free free you know

862  
00:41:56,239 --> 00:41:52,979  
pre-research the house and you know we

863  
00:41:59,089 --> 00:41:56,249

we sent somebody in that has knowledge

864

00:42:00,769 --> 00:41:59,099

of it pre coming in and then they're

865

00:42:04,759 --> 00:42:00,779

going to give us everything that we

866

00:42:06,529 --> 00:42:04,769

we've you know they see online or you

867

00:42:09,259 --> 00:42:06,539

know that they've heard about the house

868

00:42:09,940 --> 00:42:09,269

so you know before the film we actually

869

00:42:12,280 --> 00:42:09,950

had

870

00:42:14,140 --> 00:42:12,290

those guys take a lot of their stuff

871

00:42:16,750 --> 00:42:14,150

down because we knew that we're going to

872

00:42:19,390 --> 00:42:16,760

have people coming in and we didn't want

873

00:42:20,770 --> 00:42:19,400

anybody to pre-research anything about

874

00:42:23,620 --> 00:42:20,780

the house we didn't we wanted people

875

00:42:25,540 --> 00:42:23,630

coming in with with zero knowledge of

876

00:42:28,450 --> 00:42:25,550

where they're going and that was that

877

00:42:30,520 --> 00:42:28,460

was the case for our psychic Jill you

878

00:42:34,920 --> 00:42:30,530

know I I called her and I was like hey

879

00:42:37,690 --> 00:42:34,930

you know I I got to ask do you mind

880

00:42:40,030 --> 00:42:37,700

flying to a place that you're not going

881

00:42:42,099 --> 00:42:40,040

to know where you're going and coming

882

00:42:43,990 --> 00:42:42,109

and doing the shoot and not knowing

883

00:42:46,210 --> 00:42:44,000

anything about it and you know she was

884

00:42:48,609 --> 00:42:46,220

so so great about yeah I'm definitely

885

00:42:51,250 --> 00:42:48,619

down thank God she trusted us you know

886

00:42:55,210 --> 00:42:51,260

we're like you know put her on a plane

887

00:42:57,550 --> 00:42:55,220

that some random City to you know some

888

00:43:00,940 --> 00:42:57,560

random location that she has nothing to

889

00:43:04,390 --> 00:43:00,950

you know knowing nothing about and it

890

00:43:07,210 --> 00:43:04,400

was really neat to see when she came in

891

00:43:10,690 --> 00:43:07,220

I mean we filmed for four hours with her

892

00:43:13,569 --> 00:43:10,700

and some of the stuff that she picked up

893

00:43:15,819 --> 00:43:13,579

on was just it was just amazing

894

00:43:18,760 --> 00:43:15,829

and it really added to the documentary

895

00:43:21,010 --> 00:43:18,770

just to give that insight you know what

896

00:43:23,079 --> 00:43:21,020

does a psychic say you know we have we

897

00:43:26,290 --> 00:43:23,089

have the professionals on the scientific

898

00:43:29,620 --> 00:43:26,300

side and and what does you know what

899

00:43:32,910 --> 00:43:29,630

does somebody with with extra you know

900

00:43:35,859 --> 00:43:32,920

sensory somebody with a psychic ability

901  
00:43:38,290 --> 00:43:35,869  
somebody that can tap into possibly the

902  
00:43:41,680 --> 00:43:38,300  
other side what do they say so

903  
00:43:46,120 --> 00:43:41,690  
everything you saw in the film with what

904  
00:43:50,109 --> 00:43:46,130  
she picked up on I mean I 150% can

905  
00:43:52,780 --> 00:43:50,119  
promise you that was all real we never

906  
00:43:54,220 --> 00:43:52,790  
gave her any kind of clues any kind of

907  
00:43:56,559 --> 00:43:54,230  
information I mean you could see her

908  
00:43:59,319 --> 00:43:56,569  
face when she's like I mean we just kind

909  
00:44:02,200 --> 00:43:59,329  
of took her from the airport she landed

910  
00:44:05,650 --> 00:44:02,210  
she got in a car our producer Paul

911  
00:44:07,480 --> 00:44:05,660  
picked her up and and filmed her and she

912  
00:44:09,730 --> 00:44:07,490  
got to the house I'm ready you know I'm

913  
00:44:11,770 --> 00:44:09,740

waiting for her outside she gets out of

914

00:44:13,510 --> 00:44:11,780

the car walks in the house he doesn't

915

00:44:14,980 --> 00:44:13,520

know whether to ring the doorbell or not

916

00:44:17,319 --> 00:44:14,990

she meets Alice for the first time I

917

00:44:19,839 --> 00:44:17,329

mean that you just don't do that in

918

00:44:21,849 --> 00:44:19,849

production it's just so you never know

919

00:44:22,190 --> 00:44:21,859

what's going to happen and that's kind

920

00:44:24,320 --> 00:44:22,200

of

921

00:44:27,200 --> 00:44:24,330

took this the doc it was fly by the seat

922

00:44:29,330 --> 00:44:27,210

of your pants and that was kind of

923

00:44:33,560 --> 00:44:29,340

challenging you know and and and it is

924

00:44:36,770 --> 00:44:33,570

really cool to see how that turned out

925

00:44:40,520 --> 00:44:36,780

and how well that turned out and it was

926

00:44:44,300 --> 00:44:40,530

really neat that it ties in with the

927

00:44:47,180 --> 00:44:44,310

rest of the story and really I mean this

928

00:44:48,590 --> 00:44:47,190

house or this this energy gave it to us

929

00:44:51,620 --> 00:44:48,600

because I mean the whole story just

930

00:44:54,140 --> 00:44:51,630

don't fold it for us really well you

931

00:44:56,750 --> 00:44:54,150

guys have to see this this show it's

932

00:44:58,040 --> 00:44:56,760

pretty amazing and one thing she did say

933

00:45:00,890 --> 00:44:58,050

that I thought was interesting for a

934

00:45:02,540 --> 00:45:00,900

psychic is that a lot of dimensions were

935

00:45:06,980 --> 00:45:02,550

going on in the house and I was like oh

936

00:45:08,840 --> 00:45:06,990

my gosh and a question I have to ask you

937

00:45:10,940 --> 00:45:08,850

know it was mentioned somewhere in the

938

00:45:12,980 --> 00:45:10,950

in the documentary which is so in-depth

939

00:45:14,420 --> 00:45:12,990

and I think that was so well handled and

940

00:45:17,150 --> 00:45:14,430

so well managed bringing somebody who

941

00:45:18,410 --> 00:45:17,160

had no idea of anything by the way there

942

00:45:21,170 --> 00:45:18,420

were some questions being asked about of

943

00:45:24,140 --> 00:45:21,180

another fire and a fire didn't a fire

944

00:45:26,570 --> 00:45:24,150

detector went off in the home first time

945

00:45:28,250 --> 00:45:26,580

ever and it was mentioned that these

946

00:45:32,290 --> 00:45:28,260

entities if they could burn the house

947

00:45:35,090 --> 00:45:32,300

down they would with their it brings up

948

00:45:36,800 --> 00:45:35,100

some other individuals a personal friend

949

00:45:39,830 --> 00:45:36,810

of mine and myself who had things

950

00:45:41,930 --> 00:45:39,840

destroyed by fire was this something

951  
00:45:43,010 --> 00:45:41,940  
that you had heard before with or was

952  
00:45:47,630 --> 00:45:43,020  
this the first time that you'd heard

953  
00:45:49,970 --> 00:45:47,640  
that kind of kind of a comment yeah not

954  
00:45:53,360 --> 00:45:49,980  
that not to spoil the film too much but

955  
00:45:55,280 --> 00:45:53,370  
but yeah would you what you're talking

956  
00:45:59,210 --> 00:45:55,290  
about there that moment was the first

957  
00:46:01,760 --> 00:45:59,220  
for us the study of the events that

958  
00:46:04,790 --> 00:46:01,770  
happened in that moment have never

959  
00:46:10,010 --> 00:46:04,800  
happened before that and never in until

960  
00:46:13,100 --> 00:46:10,020  
this day have not happened again I mean

961  
00:46:14,930 --> 00:46:13,110  
I check in with Brad John and Alice all

962  
00:46:17,410 --> 00:46:14,940  
the time and they tell me you know

963  
00:46:18,860 --> 00:46:17,420

what's happening in the house still and

964

00:46:20,540 --> 00:46:18,870

that event

965

00:46:27,230 --> 00:46:20,550

still has not happened so that was a

966

00:46:31,280 --> 00:46:27,240

one-off event at that time and you know

967

00:46:35,210 --> 00:46:31,290

we we took it serious that is a serious

968

00:46:41,710 --> 00:46:38,210

piece of knowledge or or you know advice

969

00:46:46,670 --> 00:46:41,720

that the the psychic Jill Morris had had

970

00:46:49,370 --> 00:46:46,680

given Alice and and we took it we took

971

00:46:55,099 --> 00:46:49,380

it serious Alice actually bought you

972

00:46:59,530 --> 00:46:55,109

know extra extra cameras and extra you

973

00:47:02,510 --> 00:46:59,540

know some some fire fire prevention

974

00:47:05,000 --> 00:47:02,520

pieces for the home after that because

975

00:47:07,730 --> 00:47:05,010

you know that's that's kind of a big

976

00:47:09,530 --> 00:47:07,740

deal you eat somebody tells you they

977

00:47:12,250 --> 00:47:09,540

they want to burn down your house you

978

00:47:15,680 --> 00:47:12,260

kind of take that serious whether it's a

979

00:47:17,870 --> 00:47:15,690

ghost er or a human you know anybody's

980

00:47:21,050 --> 00:47:17,880

saying that that's something that you

981

00:47:27,470 --> 00:47:21,060

really take serious so yeah it's

982

00:47:30,220 --> 00:47:27,480

startling it was very negative and that

983

00:47:33,530 --> 00:47:30,230

that that goes along with the multiple

984

00:47:38,180 --> 00:47:33,540

things and personalities coming through

985

00:47:42,940 --> 00:47:38,190

there you know a lot of the stuff in the

986

00:47:46,099 --> 00:47:42,950

house is is very very nice and and and

987

00:47:49,220 --> 00:47:46,109

what do I want to say just just very

988

00:47:52,130 --> 00:47:49,230

very caring you know you get you get

989

00:47:55,280 --> 00:47:52,140

that but every once in a while you'll

990

00:47:57,320 --> 00:47:55,290

get you'll get something that that that

991

00:48:00,620 --> 00:47:57,330

has a little negativity to it and and

992

00:48:03,230 --> 00:48:00,630

that's what the medium sorry the psychic

993

00:48:06,200 --> 00:48:03,240

was picking up on so so well so well

994

00:48:08,270 --> 00:48:06,210

documented so well made such an epic

995

00:48:09,800 --> 00:48:08,280

film and the footage you guys I want to

996

00:48:11,990 --> 00:48:09,810

talk about it but I just can't you have

997

00:48:15,290 --> 00:48:12,000

to see it it's stuff that will blow your

998

00:48:16,790 --> 00:48:15,300

mind and I can't thank you enough for

999

00:48:19,099 --> 00:48:16,800

coming on the podcast

1000

00:48:20,480 --> 00:48:19,109

Kendall where can people keep up with

1001

00:48:22,250 --> 00:48:20,490

what you're doing keep up with the

1002

00:48:24,500 --> 00:48:22,260

project purchase the movie I wouldn't

1003

00:48:29,000 --> 00:48:24,510

rent it I'd buy it and anything else you

1004

00:48:32,150 --> 00:48:29,010

have going on yeah so arm the movie is

1005

00:48:34,220 --> 00:48:32,160

available on 26 different video

1006

00:48:36,170 --> 00:48:34,230

on-demand platform so anywhere you can

1007

00:48:40,190 --> 00:48:36,180

rent movies you can rent this you can

1008

00:48:41,930 --> 00:48:40,200

even rent this and in in video stores

1009

00:48:43,790 --> 00:48:41,940

believe it or not there's some video

1010

00:48:47,720 --> 00:48:43,800

stores still around you can get that

1011

00:48:48,550 --> 00:48:47,730

there you can get it on bestbuy.com but

1012

00:48:50,230 --> 00:48:48,560

the best place

1013

00:48:53,110 --> 00:48:50,240

get it and yeah you're right you should

1014

00:48:56,020 --> 00:48:53,120

buy it because you know I've watched it

1015

00:48:58,600 --> 00:48:56,030

many many times and you know we made the

1016

00:49:00,910 --> 00:48:58,610

movie it's something that you're going

1017

00:49:05,170 --> 00:49:00,920

to want to watch just over and over

1018

00:49:06,970 --> 00:49:05,180

again to actually see different angles

1019

00:49:09,070 --> 00:49:06,980

of it you know I'll give you a little

1020

00:49:12,910 --> 00:49:09,080

flip tip we left some stuff in there

1021

00:49:16,300 --> 00:49:12,920

little cookies for you of what could be

1022

00:49:18,550 --> 00:49:16,310

paranormal we don't know and we left

1023

00:49:21,220 --> 00:49:18,560

that in there for you so so you might

1024

00:49:24,270 --> 00:49:21,230

see that on a second watch or a third

1025

00:49:28,720 --> 00:49:24,280

watch so it's it's a fun movie to watch

1026  
00:49:32,980 --> 00:49:28,730  
in and yeah you can buy that on iTunes

1027  
00:49:40,030 --> 00:49:32,990  
you can get it on let's see here it's on

1028  
00:49:42,670 --> 00:49:40,040  
iTunes it's on Google Play it's on it's

1029  
00:49:45,310 --> 00:49:42,680  
it's a good other house in between calm

1030  
00:49:48,610 --> 00:49:45,320  
that's the house in between calm and we

1031  
00:49:50,350 --> 00:49:48,620  
have all the links and everywhere you

1032  
00:49:53,200 --> 00:49:50,360  
can watch it and if you're wanting to

1033  
00:49:56,110 --> 00:49:53,210  
watch it overseas the best place to

1034  
00:49:58,930 --> 00:49:56,120  
catch that is on Vimeo the Vimeo on

1035  
00:50:02,500 --> 00:49:58,940  
demand spot there but the house in

1036  
00:50:04,300 --> 00:50:02,510  
between calm is the best place to to

1037  
00:50:06,790 --> 00:50:04,310  
check it out and see where you can where

1038  
00:50:09,340 --> 00:50:06,800

you can watch it and then also yeah sign

1039

00:50:11,920 --> 00:50:09,350

up because we will keep you involved in

1040

00:50:13,630 --> 00:50:11,930

if you know we do a part two or you know

1041

00:50:16,150 --> 00:50:13,640

we got some t-shirts and some hats and

1042

00:50:18,340 --> 00:50:16,160

stuff for sale in the store you know

1043

00:50:21,100 --> 00:50:18,350

it's a little community right now a lot

1044

00:50:23,110 --> 00:50:21,110

of people chiming in on our message

1045

00:50:25,110 --> 00:50:23,120

board of what what's going on in the

1046

00:50:27,310 --> 00:50:25,120

movie and stuff so it's it's fun

1047

00:50:30,540 --> 00:50:27,320

Facebook you can you can follow the

1048

00:50:33,970 --> 00:50:30,550

house in between our Facebook Instagram

1049

00:50:37,870 --> 00:50:33,980

yeah so you can find us everywhere we're

1050

00:50:40,090 --> 00:50:37,880

out there the movie is there's a fun

1051  
00:50:41,560 --> 00:50:40,100  
watch I think you guys like it if you're

1052  
00:50:44,590 --> 00:50:41,570  
into the paranormal or even if you're

1053  
00:50:47,110 --> 00:50:44,600  
not in the paranormal it's it's a good

1054  
00:50:49,030 --> 00:50:47,120  
movie to to watch with even with your

1055  
00:50:50,770 --> 00:50:49,040  
family so you can that's a movie you can

1056  
00:50:53,500 --> 00:50:50,780  
watch with your watch your watch with

1057  
00:50:56,890 --> 00:50:53,510  
your kids in your your young ones and

1058  
00:51:01,210 --> 00:50:56,900  
stuff so um yeah and as far as future

1059  
00:51:04,930 --> 00:51:01,220  
projects my wife Farah Welton and I

1060  
00:51:07,720 --> 00:51:04,940  
are working on some stuff that that is

1061  
00:51:09,400 --> 00:51:07,730  
gonna be fun and hopefully you know

1062  
00:51:12,880 --> 00:51:09,410  
right right now we're we're all on

1063  
00:51:14,410 --> 00:51:12,890

lockdown so you know once once were it's

1064

00:51:14,859 --> 00:51:14,420

it's safe to go out and start working

1065

00:51:17,650 --> 00:51:14,869

again

1066

00:51:20,109 --> 00:51:17,660

well we'll start working on these future

1067

00:51:23,260 --> 00:51:20,119

projects here so yeah I'd love to give a

1068

00:51:27,790 --> 00:51:23,270

shout out to Vera my wife she she was my

1069

00:51:29,770 --> 00:51:27,800

rock in helping make this film she she's

1070

00:51:31,630 --> 00:51:29,780

one of the producers on the film and she

1071

00:51:34,990 --> 00:51:31,640

just I mean she did such a phenomenal

1072

00:51:37,660 --> 00:51:35,000

job helping craft some of the the

1073

00:51:41,349 --> 00:51:37,670

segments in the in the film and and she

1074

00:51:44,650 --> 00:51:41,359

she just she was such a such a major

1075

00:51:49,329 --> 00:51:44,660

force in this Steve just awesome

1076

00:51:51,940 --> 00:51:49,339

co-director with me Alice and and and

1077

00:51:55,180 --> 00:51:51,950

Brad and John just awesome people to

1078

00:51:56,680 --> 00:51:55,190

work with just everybody that came into

1079

00:51:59,620 --> 00:51:56,690

the house for the film I love to give a

1080

00:52:03,250 --> 00:51:59,630

shout out to I it was just it's just

1081

00:52:04,809 --> 00:52:03,260

such a unique experience you know it was

1082

00:52:07,690 --> 00:52:04,819

amazing to work with all these different

1083

00:52:11,170 --> 00:52:07,700

people and and just have the kind of

1084

00:52:13,059 --> 00:52:11,180

love and care that they gave us when we

1085

00:52:15,130 --> 00:52:13,069

came in I mean they they open their

1086

00:52:17,319 --> 00:52:15,140

hearts to us and they're in telling

1087

00:52:19,990 --> 00:52:17,329

their story and that really made all the

1088

00:52:23,680 --> 00:52:20,000

difference on camera so you know and and

1089

00:52:28,170 --> 00:52:23,690

and just there's so many people to thank

1090

00:52:32,319 --> 00:52:28,180

for this Corey frost our amazing editor

1091

00:52:34,349 --> 00:52:32,329

Joe Miller our sound designer yeah just

1092

00:52:37,210 --> 00:52:34,359

just so many people to thank and and

1093

00:52:39,099 --> 00:52:37,220

yeah go ahead and check out the film go

1094

00:52:43,450 --> 00:52:39,109

to our website that's in between comm

1095

00:52:45,430 --> 00:52:43,460

and the the website is so cool because

1096

00:52:48,250 --> 00:52:45,440

like you said all the links are active

1097

00:52:49,540 --> 00:52:48,260

and swiftly we'll take you to however

1098

00:52:51,880 --> 00:52:49,550

you want to watch it anyway

1099

00:52:54,460 --> 00:52:51,890

I'm so glad you all did the project it's

1100

00:52:55,780 --> 00:52:54,470

amazing and I have to agree with you

1101

00:52:57,370 --> 00:52:55,790

your wife I think she did the

1102

00:53:01,690 --> 00:52:57,380

illustrations which were so cool oh

1103

00:53:04,809 --> 00:53:01,700

you're right she did yeah man I can't

1104

00:53:06,339 --> 00:53:04,819

wait to keep in touch with you and the

1105

00:53:06,970 --> 00:53:06,349

project and I can't thank you enough for

1106

00:53:09,180 --> 00:53:06,980

coming on

1107

00:53:11,740 --> 00:53:09,190

take care Kendall and talk soon I hope

1108

00:53:18,650 --> 00:53:11,750

hey thanks Ryan I really appreciate it

1109

00:55:15,190 --> 00:53:44,020

[Music]

1110

00:56:25,020 --> 00:56:19,320

you

1111

00:56:27,450 --> 00:56:25,030

merging realities and it's very blatant

1112

00:56:30,270 --> 00:56:27,460

some of with without getting you're

1113

00:56:34,920 --> 00:56:30,280

giving too much away there was a massive

1114

00:56:37,740 --> 00:56:34,930

change for Alice yeah yeah so I'm glad

1115

00:56:39,750 --> 00:56:37,750

you're talking about the multi dimension

1116

00:56:43,230 --> 00:56:39,760

stuff because you know I think we need

1117

00:56:46,380 --> 00:56:43,240

to talk about that a little more of that

1118

00:56:48,990 --> 00:56:46,390

in the paranormal you know the film

1119

00:56:52,230 --> 00:56:49,000

touches on that and it's just

1120

00:56:55,130 --> 00:56:52,240

interesting that you know here's Alice

1121

00:56:58,320 --> 00:56:55,140

Alice is just one of the most wonderful

1122

00:57:01,830 --> 00:56:58,330

women I've met in my life she is just so

1123

00:57:04,740 --> 00:57:01,840

generous and nice and and just a just a

1124

00:57:08,490 --> 00:57:04,750

beautiful spirit you know and and she's

1125

00:57:11,880 --> 00:57:08,500

so smart with you know with some of some

1126  
00:57:14,370 --> 00:57:11,890  
of the the metaphysical and some of the

1127  
00:57:17,640 --> 00:57:14,380  
paranormal it's you know it kind of took

1128  
00:57:20,880 --> 00:57:17,650  
me back how well knowledge she is with

1129  
00:57:24,000 --> 00:57:20,890  
you know some of these theories on on on

1130  
00:57:29,910 --> 00:57:24,010  
some of you know multi-dimensional and

1131  
00:57:31,380 --> 00:57:29,920  
and you know alien and and UFO and and I

1132  
00:57:35,460 --> 00:57:31,390  
and you know it just

1133  
00:57:38,640 --> 00:57:35,470  
I think her experience that she had made

1134  
00:57:41,060 --> 00:57:38,650  
her do a deep dive into to what she

1135  
00:57:43,710 --> 00:57:41,070  
experienced so she read up on on

1136  
00:57:46,680 --> 00:57:43,720  
everything she possibly could just to

1137  
00:57:48,900 --> 00:57:46,690  
kind of figure out which what happened

1138  
00:57:51,030 --> 00:57:48,910

to her she she had this profound

1139

00:57:53,820 --> 00:57:51,040

experience I mean everything was good uh

1140

00:57:55,560 --> 00:57:53,830

in the house she lived in the house you

1141

00:57:58,740 --> 00:57:55,570

know we can we can say that she moved

1142

00:58:01,890 --> 00:57:58,750

out after this experience it was it was

1143

00:58:06,540 --> 00:58:01,900

major I mean she built her dream home

1144

00:58:09,960 --> 00:58:06,550

and in basically was so scared of what

1145

00:58:14,190 --> 00:58:09,970

happened to her one on one particular

1146

00:58:17,970 --> 00:58:14,200

night um she just had to leave she had

1147

00:58:20,520 --> 00:58:17,980

to leave and and she wanted to know what

1148

00:58:23,250 --> 00:58:20,530

it was that happened to her she just

1149

00:58:26,550 --> 00:58:23,260

wants to make sense of it all and you

1150

00:58:28,140 --> 00:58:26,560

know I don't blame her I mean she I mean

1151

00:58:30,840 --> 00:58:28,150

you think about it put yourself in

1152

00:58:32,210 --> 00:58:30,850

Alice's shoes here you are you spend all

1153

00:58:34,790 --> 00:58:32,220

this money on a house

1154

00:58:37,190 --> 00:58:34,800

it's your dream home you're living in it

1155

00:58:39,470 --> 00:58:37,200

you have all your stuff in there every

1156

00:58:41,510 --> 00:58:39,480

day you you kind of experience these

1157

00:58:43,790 --> 00:58:41,520

strange things but you kind of shrug it

1158

00:58:45,440 --> 00:58:43,800

off and then all sudden you have this

1159

00:58:50,270 --> 00:58:45,450

major event happen

1160

00:58:53,599 --> 00:58:50,280

that's super paranormal and that's it

1161

00:58:58,640 --> 00:58:53,609

you're done you leave your house and you

1162

00:59:00,710 --> 00:58:58,650

know it's it's sad it's not right as

1163

00:59:05,540 --> 00:59:00,720

Steve and I the filmmakers we were

1164

00:59:08,810 --> 00:59:05,550

deeply deeply invested in Alice's Story

1165

00:59:12,170 --> 00:59:08,820

Alice's case we wanted to bring her

1166

00:59:15,020 --> 00:59:12,180

answers so we got professionals we got

1167

00:59:18,140 --> 00:59:15,030

some of the best professionals to look

1168

00:59:21,020 --> 00:59:18,150

at some of the things that they captured

1169

00:59:23,750 --> 00:59:21,030

over the years we really wanted and

1170

00:59:26,990 --> 00:59:23,760

needed to you know our main focus as the

1171

00:59:29,930 --> 00:59:27,000

filmmakers to to get Alice answers and

1172

00:59:32,150 --> 00:59:29,940

you know to try to get Alice to move

1173

00:59:35,780 --> 00:59:32,160

back in the house and you know the

1174

00:59:40,030 --> 00:59:35,790

journey was was definitely an eye-opener

1175

00:59:42,740 --> 00:59:40,040

for for Alice as the documentary

1176

00:59:45,290 --> 00:59:42,750

unfolded and us as the filmmakers

1177

00:59:47,300 --> 00:59:45,300

because you know this documentary we

1178

00:59:50,270 --> 00:59:47,310

would kind of followed it like a

1179

00:59:55,010 --> 00:59:50,280

detective story we really just took

1180

00:59:57,589 --> 00:59:55,020

every lead or every avenue and kind of

1181

01:00:00,950 --> 00:59:57,599

said while this is the most accurate

1182

01:00:02,300 --> 01:00:00,960

that we believe so we that's that's kind

1183

01:00:07,400 --> 01:00:02,310

of what made the that made the movie

1184

01:00:09,890 --> 01:00:07,410

there yeah and the I thought it was

1185

01:00:11,960 --> 01:00:09,900

interesting Alice you know she didn't

1186

01:00:13,460 --> 01:00:11,970

know what she was up against if this was

1187

01:00:15,620 --> 01:00:13,470

a religious experience or like you

1188

01:00:17,710 --> 01:00:15,630

mentioned a UFO experience in her

1189

01:00:20,900 --> 01:00:17,720

dimension I mean she read up on

1190

01:00:22,579 --> 01:00:20,910

everything and and the town that this

1191

01:00:25,310 --> 01:00:22,589

took place in without giving the name

1192

01:00:27,530 --> 01:00:25,320

out is a great little town in the Bible

1193

01:00:31,190 --> 01:00:27,540

Belt which makes this that much more

1194

01:00:33,650 --> 01:00:31,200

unique and which brings about the

1195

01:00:36,200 --> 01:00:33,660

quality of people on this on this

1196

01:00:39,070 --> 01:00:36,210

project someone who I followed and then

1197

01:00:41,660 --> 01:00:39,080

merged into this project is John and

1198

01:00:44,180 --> 01:00:41,670

he's an investigator anyway how did

1199

01:00:44,510 --> 01:00:44,190

things go after John was introduced to

1200

01:00:45,950 --> 01:00:44,520

this

1201

01:00:49,400 --> 01:00:45,960

I think they mentioned it as

1202

01:00:51,020 --> 01:00:49,410

Mississippi house in the area but this

1203

01:00:53,030 --> 01:00:51,030

is not this is not a short-term project

1204

01:00:58,250 --> 01:00:53,040

this is super long-term this is not a

1205

01:01:02,000 --> 01:00:58,260

weekend no no this isn't your typical TV

1206

01:01:04,550 --> 01:01:02,010

show you know go and film for you know a

1207

01:01:08,180 --> 01:01:04,560

few days and then you're done this is

1208

01:01:11,510 --> 01:01:08,190

this is heavily invested in like well

1209

01:01:13,820 --> 01:01:11,520

for John years over a decade now John's

1210

01:01:17,270 --> 01:01:13,830

been been documenting the house Brad

1211

01:01:18,950 --> 01:01:17,280

came a little later and those two really

1212

01:01:20,839 --> 01:01:18,960

put their heads to the grindstone and

1213

01:01:24,440 --> 01:01:20,849

man I got to give it up for those guys

1214

01:01:26,030 --> 01:01:24,450

because and all also all investigators

1215

01:01:29,359 --> 01:01:26,040

that investigate the paranormal because

1216

01:01:31,280 --> 01:01:29,369

you know your hearts are in it you want

1217

01:01:33,950 --> 01:01:31,290

to help people and you do it for free

1218

01:01:36,859 --> 01:01:33,960

like you Britt you buy gear you you

1219

01:01:38,540 --> 01:01:36,869

you're investing your time you spend

1220

01:01:40,609 --> 01:01:38,550

endless hours going through evidence

1221

01:01:43,400 --> 01:01:40,619

going through trying to figure it out

1222

01:01:47,420 --> 01:01:43,410

trying to you know you're you're you're

1223

01:01:49,550 --> 01:01:47,430

almost an ear an ear and in a therapist

1224

01:01:52,579 --> 01:01:49,560

for some people going through haunting

1225

01:01:56,210 --> 01:01:52,589

it's just it's amazing to see you know

1226  
01:01:58,280 --> 01:01:56,220  
John and Brad be there for for Alison in

1227  
01:01:59,839 --> 01:01:58,290  
and we feel like we really capture that

1228  
01:02:03,920 --> 01:01:59,849  
in the film and that's something that's

1229  
01:02:06,680 --> 01:02:03,930  
never really been talked about as far as

1230  
01:02:08,720 --> 01:02:06,690  
the paranormal community and in and that

1231  
01:02:10,880 --> 01:02:08,730  
was that was you know a big story in

1232  
01:02:13,010 --> 01:02:10,890  
this in the film I mean if you're going

1233  
01:02:14,180 --> 01:02:13,020  
going to watch this film and you you

1234  
01:02:16,940 --> 01:02:14,190  
think you're gonna watch another episode

1235  
01:02:19,250 --> 01:02:16,950  
of ghost hunters or Ghost Adventures or

1236  
01:02:22,579 --> 01:02:19,260  
you know one of these one of these ghost

1237  
01:02:24,440 --> 01:02:22,589  
hunting shows it's not like that so you

1238  
01:02:26,359 --> 01:02:24,450

know it's you're not going to get your

1239

01:02:30,130 --> 01:02:26,369

jump scares in there you're not going to

1240

01:02:32,690 --> 01:02:30,140

get your you know your your your your

1241

01:02:33,349 --> 01:02:32,700

just everything told to you on a silver

1242

01:02:35,990 --> 01:02:33,359

platter

1243

01:02:39,380 --> 01:02:36,000

this is a thought-provoking piece you

1244

01:02:41,780 --> 01:02:39,390

know we we give you everything we give

1245

01:02:44,359 --> 01:02:41,790

you everything that we learned and you

1246

01:02:46,190 --> 01:02:44,369

know it's just really cool to see now

1247

01:02:49,240 --> 01:02:46,200

you've been after the movies been out

1248

01:02:51,349 --> 01:02:49,250

what people are writing about and in

1249

01:02:53,630 --> 01:02:51,359

contacting us and letting us know what

1250

01:02:56,599 --> 01:02:53,640

they they think is there what they think

1251  
01:02:58,130 --> 01:02:56,609  
is going on with the home what you know

1252  
01:03:00,349 --> 01:02:58,140  
people are even doing research and

1253  
01:03:02,539 --> 01:03:00,359  
sending me maps and you know it's really

1254  
01:03:04,339 --> 01:03:02,549  
cool to see that we did do our homework

1255  
01:03:07,339 --> 01:03:04,349  
because I'm getting a lot of the same

1256  
01:03:09,259 --> 01:03:07,349  
same stuff that we we had gotten you

1257  
01:03:10,999 --> 01:03:09,269  
know that we had found out so it's just

1258  
01:03:14,019 --> 01:03:11,009  
really neat I think this this

1259  
01:03:18,859 --> 01:03:14,029  
documentary has really hit a spot in

1260  
01:03:21,440 --> 01:03:18,869  
people's hearts and you know in in the

1261  
01:03:24,200 --> 01:03:21,450  
field of the paranormal that that has

1262  
01:03:26,089 --> 01:03:24,210  
never been looked at so yeah it's it's

1263  
01:03:30,079 --> 01:03:26,099

just it's just been such a cool

1264

01:03:32,239 --> 01:03:30,089

experience it's hit a niche that I think

1265

01:03:36,200 --> 01:03:32,249

needed to be hit

1266

01:03:38,180 --> 01:03:36,210

it's almost tapping into another part of

1267

01:03:42,170 --> 01:03:38,190

the paranormal it's almost another world

1268

01:03:46,339 --> 01:03:42,180

entirely and I wanted to discuss if it's

1269

01:03:49,670 --> 01:03:46,349

okay Brad Cooney who lives so close and

1270

01:03:51,710 --> 01:03:49,680

he I mean this is kind of how he got

1271

01:03:54,680 --> 01:03:51,720

involved in the paranormal and he had

1272

01:03:56,839 --> 01:03:54,690

activity the first day he visited Brad's

1273

01:04:00,289 --> 01:03:56,849

cell phone footage is so high hold by

1274

01:04:03,920 --> 01:04:00,299

the way but going along those lines

1275

01:04:06,410 --> 01:04:03,930

Brad living so close by has he had this

1276

01:04:08,809 --> 01:04:06,420

is kind of off from the movie has he had

1277

01:04:11,499 --> 01:04:08,819

anything happen where he lives has this

1278

01:04:15,829 --> 01:04:11,509

followed him home at all

1279

01:04:19,370 --> 01:04:15,839

yeah so Brad Cooney he's an investigator

1280

01:04:23,529 --> 01:04:19,380

that joined John after a few years Brad

1281

01:04:28,509 --> 01:04:23,539

had seen Alice's story on the news and

1282

01:04:31,009 --> 01:04:28,519

it intrigued him Brad had some UFO

1283

01:04:33,739 --> 01:04:31,019

experiences when he was in the military

1284

01:04:35,450 --> 01:04:33,749

and he's so that's kind of piqued his

1285

01:04:38,989 --> 01:04:35,460

perk piqued his interest in the

1286

01:04:40,519 --> 01:04:38,999

paranormal and you know he thought hey I

1287

01:04:44,660 --> 01:04:40,529

want to see what's going on over at this

1288

01:04:46,549 --> 01:04:44,670

house and you know he reached out and he

1289

01:04:49,069 --> 01:04:46,559

got invited over to the Mississippi

1290

01:04:51,890 --> 01:04:49,079

House that's that's kind of his story in

1291

01:04:54,829 --> 01:04:51,900

a nutshell and it's just I mean it was

1292

01:04:57,289 --> 01:04:54,839

all fake like that team was brought

1293

01:04:58,819 --> 01:04:57,299

together just by fate and you know

1294

01:05:01,880 --> 01:04:58,829

they're they're not even a team they're

1295

01:05:05,569 --> 01:05:01,890

a family now and and you know they call

1296

01:05:07,549 --> 01:05:05,579

Alice Queen B and and you know Brad Brad

1297

01:05:10,249 --> 01:05:07,559

has you know we've talked about things

1298

01:05:13,339 --> 01:05:10,259

following people home and you know Brad

1299

01:05:14,040 --> 01:05:13,349

has told me that he's never had anything

1300

01:05:16,950 --> 01:05:14,050

fall

1301

01:05:18,420 --> 01:05:16,960

home from the Mississippi house but that

1302

01:05:21,600 --> 01:05:18,430

doesn't mean that I've heard stories

1303

01:05:24,390 --> 01:05:21,610

from other people that I believe things

1304

01:05:27,840 --> 01:05:24,400

have possibly followed them from the

1305

01:05:30,270 --> 01:05:27,850

Mississippi house you know it's it's

1306

01:05:32,370 --> 01:05:30,280

hard to tell because it's it's all you

1307

01:05:35,040 --> 01:05:32,380

know personal experiences we like to

1308

01:05:37,260 --> 01:05:35,050

document the experiences on camera when

1309

01:05:40,170 --> 01:05:37,270

we can and when we do you know that

1310

01:05:43,200 --> 01:05:40,180

helps a lot because that brings a lot

1311

01:05:46,380 --> 01:05:43,210

more credibility to things so you know

1312

01:05:49,310 --> 01:05:46,390

the story is evolving here things are

1313

01:05:53,430 --> 01:05:49,320

still happening after the documentary

1314

01:05:55,410 --> 01:05:53,440

and it's just you know the the

1315

01:05:59,550 --> 01:05:55,420

Mississippi house there's there's

1316

01:06:03,270 --> 01:05:59,560

something going on there and it it's

1317

01:06:08,190 --> 01:06:03,280

just mind-boggling the multiple layers

1318

01:06:11,210 --> 01:06:08,200

of things happening you know when I when

1319

01:06:15,800 --> 01:06:11,220

I first started hearing about this house

1320

01:06:19,200 --> 01:06:15,810

from from Steve Brad John Alice it

1321

01:06:23,300 --> 01:06:19,210

reminded me a lot of something in a case

1322

01:06:27,390 --> 01:06:23,310

or a location that I'm deeply deeply

1323

01:06:31,140 --> 01:06:27,400

interested in and and that is the

1324

01:06:33,240 --> 01:06:31,150

skinwalker ranch I just you know as I

1325

01:06:37,440 --> 01:06:33,250

heard the story about skinwalker ranch

1326  
01:06:40,410 --> 01:06:37,450  
probably 1012 years ago and ever since

1327  
01:06:42,920 --> 01:06:40,420  
then I was hooked on on anything

1328  
01:06:45,870 --> 01:06:42,930  
skinwalker just from the stories and

1329  
01:06:50,520 --> 01:06:45,880  
this is the first time that I've heard

1330  
01:06:54,240 --> 01:06:50,530  
of possible UFO activity happening in a

1331  
01:06:56,720 --> 01:06:54,250  
location alongside ghosts and that's

1332  
01:07:00,750 --> 01:06:56,730  
that's really really what kind of got my

1333  
01:07:03,510 --> 01:07:00,760  
my radar going off with with how

1334  
01:07:06,180 --> 01:07:03,520  
different this this case is and how

1335  
01:07:08,700 --> 01:07:06,190  
different you know this did the

1336  
01:07:14,100 --> 01:07:08,710  
experiences of what's going on at this

1337  
01:07:16,110 --> 01:07:14,110  
house yes and that is very very

1338  
01:07:18,980 --> 01:07:16,120

interesting

1339

01:07:22,200 --> 01:07:18,990

I thought something very similar I

1340

01:07:24,720 --> 01:07:22,210

absolutely love that area of Utah that

1341

01:07:26,160 --> 01:07:24,730

you're mentioned and and I thought it

1342

01:07:27,480 --> 01:07:26,170

was really interesting that you used

1343

01:07:29,280 --> 01:07:27,490

something that

1344

01:07:32,190 --> 01:07:29,290

I've used in the past and others the

1345

01:07:36,930 --> 01:07:32,200

trigger objects you know we put out

1346

01:07:38,910 --> 01:07:36,940

everything from Apple's to to sandwiches

1347

01:07:41,070 --> 01:07:38,920

to you know things for them to play with

1348

01:07:44,100 --> 01:07:41,080

them oh my gosh Here I am calling him

1349

01:07:46,620 --> 01:07:44,110

them yeah it's just you know and this

1350

01:07:49,440 --> 01:07:46,630

was also done in the film something

1351

01:07:51,900 --> 01:07:49,450

similar I think you guys went every

1352

01:07:54,120 --> 01:07:51,910

extent you went you had contractors

1353

01:07:57,870 --> 01:07:54,130

electricians etc go to the extent of

1354

01:07:59,280 --> 01:07:57,880

checking the house and and and man you

1355

01:08:01,320 --> 01:07:59,290

had an experience yourself with a

1356

01:08:04,050 --> 01:08:01,330

trigger object I don't want it but like

1357

01:08:08,310 --> 01:08:04,060

holy cow yeah I was I was intrigued by

1358

01:08:09,540 --> 01:08:08,320

the way the guys answered very

1359

01:08:12,150 --> 01:08:09,550

interesting you mentioned the

1360

01:08:14,400 --> 01:08:12,160

investigators they when they were asked

1361

01:08:16,620 --> 01:08:14,410

why they would be scared of the home if

1362

01:08:20,010 --> 01:08:16,630

they've been there so many times and the

1363

01:08:22,230 --> 01:08:20,020

response was epic because we know the

1364

01:08:23,880 --> 01:08:22,240

power it has and what it's capable of

1365

01:08:27,480 --> 01:08:23,890

they just took it to the next level

1366

01:08:29,340 --> 01:08:27,490

bringing in my opinion where it went the

1367

01:08:29,910 --> 01:08:29,350

direction they didn't hoard it for

1368

01:08:31,800 --> 01:08:29,920

themselves

1369

01:08:34,320 --> 01:08:31,810

other people were brought into the mix

1370

01:08:35,610 --> 01:08:34,330

and I think that's important who called

1371

01:08:40,200 --> 01:08:35,620

the shots or did that just kind of

1372

01:08:43,650 --> 01:08:40,210

naturally happen uh you know so I got to

1373

01:08:45,690 --> 01:08:43,660

give credit to Alice um Alice for you

1374

01:08:48,559 --> 01:08:45,700

know off camera before the documentary

1375

01:08:51,960 --> 01:08:48,569

she she brought in some people that uh

1376

01:08:54,690 --> 01:08:51,970

that checked the level of her house many

1377

01:08:58,800 --> 01:08:54,700

years before when you know some of these

1378

01:09:02,220 --> 01:08:58,810

things were moving and you know Alice

1379

01:09:04,800 --> 01:09:02,230

kind of was was asking about certain

1380

01:09:07,740 --> 01:09:04,810

people that you know she she really

1381

01:09:13,670 --> 01:09:07,750

wanted to talk to and you know for the

1382

01:09:17,099 --> 01:09:13,680

documentary Steve and I we we brought in

1383

01:09:20,340 --> 01:09:17,109

you know the the the the professionals

1384

01:09:25,289 --> 01:09:20,350

we got Steve landed the interview with

1385

01:09:27,570 --> 01:09:25,299

doctor died and and you know Michael

1386

01:09:30,840 --> 01:09:27,580

Dennin was somebody that Alice had read

1387

01:09:35,329 --> 01:09:30,850

his book and and was deeply interested

1388

01:09:39,230 --> 01:09:35,339

in from his take on on paranormal and

1389

01:09:40,730 --> 01:09:39,240

and you know just having these these

1390

01:09:43,070 --> 01:09:40,740

experts

1391

01:09:46,580 --> 01:09:43,080

into the home and and take a deeper look

1392

01:09:48,920 --> 01:09:46,590

at what's going on you know it just you

1393

01:09:51,710 --> 01:09:48,930

got to find out what it is and you know

1394

01:09:54,830 --> 01:09:51,720

if it is a faulty light switch or if

1395

01:09:57,710 --> 01:09:54,840

it's you know a broken step or if it's

1396

01:09:59,660 --> 01:09:57,720

you know it's some some some kind of

1397

01:10:01,190 --> 01:09:59,670

maybe there's maybe there's chemicals in

1398

01:10:04,220 --> 01:10:01,200

the house you know Steve and I went in

1399

01:10:07,130 --> 01:10:04,230

and did an extensive search on that on

1400

01:10:08,690 --> 01:10:07,140

the home and if we really want to find

1401  
01:10:11,570 --> 01:10:08,700  
out what's going on so we can bring that

1402  
01:10:14,090 --> 01:10:11,580  
piece to Alice you know that's the

1403  
01:10:17,870 --> 01:10:14,100  
number one goal and if we if we found

1404  
01:10:19,370 --> 01:10:17,880  
out I mean I'll tell you here Ryan you

1405  
01:10:21,500 --> 01:10:19,380  
know Steven I didn't know what we were

1406  
01:10:23,270 --> 01:10:21,510  
getting into we we started the

1407  
01:10:25,670 --> 01:10:23,280  
documentary and it was just kind of like

1408  
01:10:28,550 --> 01:10:25,680  
well you know we don't know Brad Alice

1409  
01:10:30,980 --> 01:10:28,560  
and John we have a good feeling about

1410  
01:10:33,350 --> 01:10:30,990  
them but you know we're gonna have to do

1411  
01:10:35,270 --> 01:10:33,360  
our homework once we get there and you

1412  
01:10:37,130 --> 01:10:35,280  
know we got the leash the first day of

1413  
01:10:39,770 --> 01:10:37,140

filming you know we got their boots on

1414

01:10:41,330 --> 01:10:39,780

the ground even I had to do a sweep of

1415

01:10:43,520 --> 01:10:41,340

the house to make sure you know there's

1416

01:10:45,290 --> 01:10:43,530

no funny business going on because

1417

01:10:47,450 --> 01:10:45,300

that's Steven eyes credibility here we

1418

01:10:50,240 --> 01:10:47,460

are we're about to invest our time and

1419

01:10:52,730 --> 01:10:50,250

resources and efforts and you know

1420

01:10:55,160 --> 01:10:52,740

no-sleep everything that goes into

1421

01:10:57,710 --> 01:10:55,170

filmmaking for the next few months if

1422

01:10:59,510 --> 01:10:57,720

not a year you know and we want to know

1423

01:11:01,240 --> 01:10:59,520

what's going on in the house and if that

1424

01:11:04,010 --> 01:11:01,250

is true we are going to tell that story

1425

01:11:06,800 --> 01:11:04,020

so you know we did our sweep of the

1426

01:11:08,960 --> 01:11:06,810

house and you are surprised there was no

1427

01:11:12,320 --> 01:11:08,970

wires there was nothing going on there

1428

01:11:14,090 --> 01:11:12,330

was no you know obvious explanations for

1429

01:11:16,970 --> 01:11:14,100

some you know the multiple things going

1430

01:11:20,180 --> 01:11:16,980

on there so so you know it got Steve's

1431

01:11:22,760 --> 01:11:20,190

Steve's stamp of approval so you know

1432

01:11:24,770 --> 01:11:22,770

and then you know I you know I I've been

1433

01:11:28,100 --> 01:11:24,780

alongside Steve for many many years so I

1434

01:11:30,620 --> 01:11:28,110

too have had that I and you know the

1435

01:11:32,870 --> 01:11:30,630

both of us kinda said holy cow you know

1436

01:11:35,260 --> 01:11:32,880

this is these guys aren't pulling the

1437

01:11:39,170 --> 01:11:35,270

wool over I so I guess we're we're gonna

1438

01:11:41,540 --> 01:11:39,180

you know try to you know try to figure

1439

01:11:43,340 --> 01:11:41,550

out this through through contractors and

1440

01:11:46,940 --> 01:11:43,350

through electricians anything that we

1441

01:11:49,310 --> 01:11:46,950

saw pop up and you know when we saw the

1442

01:11:51,890 --> 01:11:49,320

evidence if we're like well they could

1443

01:11:54,320 --> 01:11:51,900

have done it with this so that's what we

1444

01:11:57,110 --> 01:11:54,330

implemented you know if if this happen

1445

01:12:00,320 --> 01:11:57,120

you know they say something happens in

1446

01:12:02,630 --> 01:12:00,330

the house well you know let's talk to

1447

01:12:05,090 --> 01:12:02,640

this person and see if there's a logical

1448

01:12:07,940 --> 01:12:05,100

explanation for it so we that's that's

1449

01:12:10,220 --> 01:12:07,950

the approach we took I mean I think a

1450

01:12:12,520 --> 01:12:10,230

lot of ghost stuff and you know

1451

01:12:15,380 --> 01:12:12,530

paranormal stuff done so essentially

1452

01:12:17,240 --> 01:12:15,390

sensationalized you know this is the

1453

01:12:21,260 --> 01:12:17,250

first time we really wanted to just kind

1454

01:12:23,990 --> 01:12:21,270

of say hey you know like let's just step

1455

01:12:25,820 --> 01:12:24,000

back here and and and think about this a

1456

01:12:29,210 --> 01:12:25,830

little more and think about this

1457

01:12:31,640 --> 01:12:29,220

evidence and see see what it possibly

1458

01:12:34,000 --> 01:12:31,650

could be from a different angle

1459

01:12:36,680 --> 01:12:34,010

and you know what we we really kept the

1460

01:12:40,580 --> 01:12:36,690

skeptics in mind I mean myself I'm

1461

01:12:42,530 --> 01:12:40,590

skeptic I'm a skeptical believer I I

1462

01:12:45,770 --> 01:12:42,540

kind of call myself a skeptical believer

1463

01:12:48,080 --> 01:12:45,780

I've had many experiences happen to me

1464

01:12:50,150 --> 01:12:48,090

now over the last few years so I'm more

1465

01:12:52,010 --> 01:12:50,160

on the believer side but Steve's still

1466

01:12:56,800 --> 01:12:52,020

skeptic I mean he's pretty hardcore

1467

01:12:59,810 --> 01:12:56,810

skeptic and you know we we had a skeptic

1468

01:13:02,510 --> 01:12:59,820

editor a lot of our career sceptics so

1469

01:13:05,270 --> 01:13:02,520

you know we have to we have to to see

1470

01:13:07,210 --> 01:13:05,280

both sides as a documentary we're just

1471

01:13:10,400 --> 01:13:07,220

telling the truth we just want to see

1472

01:13:12,590 --> 01:13:10,410

what the story is and in the story let

1473

01:13:15,050 --> 01:13:12,600

the story shine and you know we went in

1474

01:13:17,180 --> 01:13:15,060

there and and that's that was our goal

1475

01:13:19,700 --> 01:13:17,190

and all along so you have the skeptic

1476

01:13:21,620 --> 01:13:19,710

side and then you have the believer side

1477

01:13:25,010 --> 01:13:21,630

and you know we started out the whole

1478

01:13:28,010 --> 01:13:25,020

documentary with Miss Mary Alice who is

1479

01:13:30,590 --> 01:13:28,020

just the most beautiful soul asking her

1480

01:13:34,090 --> 01:13:30,600

if she believed in ghosts and you know

1481

01:13:37,790 --> 01:13:34,100

she uh she's she's awesome

1482

01:13:40,400 --> 01:13:37,800

yeah they it's so cool that I believe it

1483

01:13:42,950 --> 01:13:40,410

was Steve there was kind of a kind of an

1484

01:13:44,840 --> 01:13:42,960

off-camera yet filmed moment where you

1485

01:13:46,970 --> 01:13:44,850

kind of asked him straight up like what

1486

01:13:48,260 --> 01:13:46,980

do you think is going on and if you

1487

01:13:49,580 --> 01:13:48,270

don't mind me saying so he's like I

1488

01:13:51,230 --> 01:13:49,590

think it's a hell it's like you know

1489

01:13:54,080 --> 01:13:51,240

let's get to the bottom of it it was so

1490

01:13:57,560 --> 01:13:54,090

cool yeah oh that moment that we're

1491

01:14:03,140 --> 01:13:57,570

talking about is you know it was just so

1492

01:14:07,820 --> 01:14:03,150

raw and so just just amazing to see

1493

01:14:09,710 --> 01:14:07,830

Steve pop into his just detective

1494

01:14:11,630 --> 01:14:09,720

investigator I love that part that

1495

01:14:16,070 --> 01:14:11,640

you're talking about because that is

1496

01:14:18,350 --> 01:14:16,080

like just the Steve that that I've seen

1497

01:14:21,740 --> 01:14:18,360

for many years that you know sometimes

1498

01:14:24,140 --> 01:14:21,750

gets edited out of TV and it's just you

1499

01:14:26,200 --> 01:14:24,150

see these you know the the gears

1500

01:14:30,020 --> 01:14:26,210

grinding like what that well was that

1501

01:14:31,340 --> 01:14:30,030

what happened there and and you know it

1502

01:14:33,650 --> 01:14:31,350

was really cool to see a thinking

1503

01:14:35,720 --> 01:14:33,660

process and that's Steve that was Steven

1504

01:14:37,970 --> 01:14:35,730

the raw that was all of us in the raw it

1505

01:14:41,200 --> 01:14:37,980

was it was just an awesome moment for

1506

01:14:44,030 --> 01:14:41,210

the film and for for me you know and

1507

01:14:47,690 --> 01:14:44,040

working with Brad and John and Alice and

1508

01:14:49,370 --> 01:14:47,700

and Steve it was just it was it was a

1509

01:14:53,420 --> 01:14:49,380

really cool moment there the whole film

1510

01:14:55,310 --> 01:14:53,430

was a lot of fun to do and yeah there's

1511

01:14:59,120 --> 01:14:55,320

a lot of a lot of moments like that too

1512

01:15:01,750 --> 01:14:59,130

that we had on camera that didn't get

1513

01:15:04,490 --> 01:15:01,760

used a lot of fun moments in the film

1514

01:15:06,950 --> 01:15:04,500

maybe we maybe we do another cut later

1515

01:15:09,920 --> 01:15:06,960

or something to give some more of that

1516

01:15:14,090 --> 01:15:09,930

because because yeah it's just it's just

1517

01:15:16,060 --> 01:15:14,100

really cool to to document something and

1518

01:15:19,610 --> 01:15:16,070

be able to have the freedom to kind of

1519

01:15:21,800 --> 01:15:19,620

kind of have AB moments and not worry

1520

01:15:24,110 --> 01:15:21,810

about a format and just you know

1521

01:15:26,330 --> 01:15:24,120

documentaries so freeing and creative

1522

01:15:31,580 --> 01:15:26,340

and and I you know I think that's

1523

01:15:34,460 --> 01:15:31,590

another success for us for this yeah the

1524

01:15:36,920 --> 01:15:34,470

the lengths that you went like like you

1525

01:15:38,390 --> 01:15:36,930

mentioned you got scientists involved

1526

01:15:39,860 --> 01:15:38,400

you were looking at water aspects

1527

01:15:41,870 --> 01:15:39,870

underground moving water

1528

01:15:44,000 --> 01:15:41,880

I mean marine dinosaurs found in the

1529

01:15:49,220 --> 01:15:44,010

area you definitely didn't leave it any

1530

01:15:52,190 --> 01:15:49,230

stones untouched perhaps there's more to

1531

01:15:53,900 --> 01:15:52,200

it and and an older lady without going

1532

01:15:54,290 --> 01:15:53,910

again I'm it's so hard not to give too

1533

01:15:56,570 --> 01:15:54,300

much away

1534

01:15:58,490 --> 01:15:56,580

she lived nearby she saw something

1535

01:16:01,220 --> 01:15:58,500

similar let's just say similar a light

1536

01:16:06,380 --> 01:16:01,230

that was bright as the Sun do you think

1537

01:16:10,130 --> 01:16:06,390

that personally obviously physics are

1538

01:16:12,170 --> 01:16:10,140

involved there's more to it and the

1539

01:16:14,750 --> 01:16:12,180

recreations that you did showed that

1540

01:16:17,990 --> 01:16:14,760

this is far beyond anything that humans

1541

01:16:21,940 --> 01:16:18,000

could do in my opinion the methods were

1542

01:16:25,340 --> 01:16:21,950

epic do you think that

1543

01:16:28,340 --> 01:16:25,350

these large deposits of possible energy

1544

01:16:30,920 --> 01:16:28,350

or the past historical evidence with the

1545

01:16:32,690 --> 01:16:30,930

land could have more to do with all this

1546

01:16:35,420 --> 01:16:32,700

and everything else in your opinion I

1547

01:16:39,560 --> 01:16:35,430

guess it's a hard question but what do

1548

01:16:44,620 --> 01:16:39,570

you personally think Kendall that's a

1549

01:16:49,340 --> 01:16:44,630

good that's a very good question um so

1550

01:16:52,010 --> 01:16:49,350

yes I got into the paranormal 15 years

1551

01:16:55,370 --> 01:16:52,020

ago and you know I answered a Craigslist

1552

01:16:59,300 --> 01:16:55,380

ad to ghost hunters and I got on the

1553

01:17:01,250 --> 01:16:59,310

show as a camera B and I've been working

1554

01:17:04,430 --> 01:17:01,260

on ghost owners for many many years ever

1555

01:17:07,760 --> 01:17:04,440

since and a lot of these go shows and

1556

01:17:09,620 --> 01:17:07,770

when I started back then I thought okay

1557

01:17:12,290 --> 01:17:09,630

I can find I had an experience a long

1558

01:17:15,230 --> 01:17:12,300

time ago I can finally get answers to

1559

01:17:19,460 --> 01:17:15,240

what happened to me and you know some of

1560

01:17:21,350 --> 01:17:19,470

this ghost paranormal in everything you

1561

01:17:25,640 --> 01:17:21,360

know maybe I can get a little bit of

1562

01:17:28,280 --> 01:17:25,650

answers here no that is not the case and

1563

01:17:31,220 --> 01:17:28,290

along with this house it's opened up

1564

01:17:33,260 --> 01:17:31,230

more questions than I've gotten the

1565

01:17:37,580 --> 01:17:33,270

answers because what happens is you get

1566

01:17:40,970 --> 01:17:37,590

one thing that that you get a slight

1567

01:17:43,160 --> 01:17:40,980

answer for and then clam okay there's

1568

01:17:44,630 --> 01:17:43,170

another thing that just happened and now

1569

01:17:48,200 --> 01:17:44,640

I got to go down this rabbit hole and

1570

01:17:50,570 --> 01:17:48,210

try to figure that out so for me

1571

01:17:53,990 --> 01:17:50,580

personally at this out there's so many

1572

01:18:00,320 --> 01:17:54,000

things going on there's so like so many

1573

01:18:03,980 --> 01:18:00,330

possibilities if I were to like step

1574

01:18:06,140 --> 01:18:03,990

back and look at it all I really think

1575

01:18:10,850 --> 01:18:06,150

that there's a possibility of

1576

01:18:14,600 --> 01:18:10,860

multi-dimensional stuff happening at the

1577

01:18:20,360 --> 01:18:14,610

house I think that it might be some kind

1578

01:18:23,930 --> 01:18:20,370

of you know intersection of some sort

1579

01:18:26,120 --> 01:18:23,940

where things pass through come visit for

1580

01:18:30,200 --> 01:18:26,130

a few and then leave because there's so

1581

01:18:31,949 --> 01:18:30,210

many different different personalities

1582

01:18:37,020 --> 01:18:31,959

happening there

1583

01:18:40,439 --> 01:18:37,030

of stuff multi-dimensional I think there

1584

01:18:46,049 --> 01:18:40,449

might be some some haunting stuff I you

1585

01:18:48,929 --> 01:18:46,059

know it's hard to tell I mean it's you

1586

01:18:50,699 --> 01:18:48,939

know you're kind of dipping into what

1587

01:18:52,679 --> 01:18:50,709

are ghosts and where you know it

1588

01:18:55,529 --> 01:18:52,689

nobody's ever going to know really what

1589

01:19:00,209 --> 01:18:55,539

a ghost is you know are they demons are

1590

01:19:02,669 --> 01:19:00,219

they deceased relatives are they is you

1591

01:19:05,759 --> 01:19:02,679

know is it Lane is it the land you know

1592

01:19:08,640 --> 01:19:05,769

is it elemental you know and they're you

1593

01:19:12,449 --> 01:19:08,650

could go down the list and try to figure

1594

01:19:16,199 --> 01:19:12,459

it out in my brain there's something

1595

01:19:19,290 --> 01:19:16,209

happening there it's there's there's

1596

01:19:22,040 --> 01:19:19,300

stuff that's happening closer to the

1597

01:19:26,489 --> 01:19:22,050

experiences of people that have had

1598

01:19:28,080 --> 01:19:26,499

Emily in in UFO encounters and there's

1599

01:19:32,429 --> 01:19:28,090

other ghostly stuff that I've

1600

01:19:35,219 --> 01:19:32,439

experienced on my my work with ghost

1601

01:19:37,169 --> 01:19:35,229

owners so I think yeah I think there's

1602

01:19:40,949 --> 01:19:37,179

there's two things maybe three things

1603

01:19:44,000 --> 01:19:40,959

happening at the house and it might be

1604

01:19:46,949 --> 01:19:44,010

some kind of land I mean we found

1605

01:19:51,299 --> 01:19:46,959

information on the land you know there's

1606

01:19:54,689 --> 01:19:51,309

there's definitely stuff underneath the

1607

01:20:00,060 --> 01:19:54,699

house that that could be used as a

1608

01:20:02,339 --> 01:20:00,070

conduit you know we we you know Alice

1609

01:20:07,739 --> 01:20:02,349

isn't the only person experiencing stuff

1610

01:20:11,189 --> 01:20:07,749

in our area is this a hot spot yeah it

1611

01:20:12,779 --> 01:20:11,199

is a hot spot because in our research we

1612

01:20:15,239 --> 01:20:12,789

did I you know you can see it in the

1613

01:20:17,779 --> 01:20:15,249

film we we actually this is a little

1614

01:20:22,729 --> 01:20:17,789

like behind the scenes tip on that

1615

01:20:26,419 --> 01:20:22,739

criminal board that we used we I

1616

01:20:29,520 --> 01:20:26,429

contacted MUFON and I got every single

1617

01:20:33,330 --> 01:20:29,530

UFO activity in that area and I put a

1618

01:20:35,929 --> 01:20:33,340

pushpin of all the UFO activity in

1619

01:20:40,649 --> 01:20:35,939

Mississippi and the surrounding area and

1620

01:20:43,229 --> 01:20:40,659

after at the visual of that was enough

1621

01:20:43,890 --> 01:20:43,239

to say okay this is this is a hot spot

1622

01:20:46,260 --> 01:20:43,900

for

1623

01:20:50,280 --> 01:20:46,270

so yeah there's there's a lot of

1624

01:20:54,209 --> 01:20:50,290

possibilities I I like the idea of

1625

01:20:57,470 --> 01:20:54,219

multi-dimensional because it kind of

1626  
01:21:01,860 --> 01:20:57,480  
makes sense to me I mean what if there's

1627  
01:21:04,680 --> 01:21:01,870  
there's a thin veil in certain areas

1628  
01:21:07,439 --> 01:21:04,690  
because of land elements or whatever

1629  
01:21:11,280 --> 01:21:07,449  
whatever the energy is or you know what

1630  
01:21:14,459 --> 01:21:11,290  
if there's another parallel universe or

1631  
01:21:17,939 --> 01:21:14,469  
some other dimension that is kind of

1632  
01:21:21,720 --> 01:21:17,949  
bleeding into ours in certain areas and

1633  
01:21:23,760 --> 01:21:21,730  
maybe they can communicate with you the

1634  
01:21:26,370 --> 01:21:23,770  
you know the the evidence that we've

1635  
01:21:29,880 --> 01:21:26,380  
gathered there that Brad and John have

1636  
01:21:33,090 --> 01:21:29,890  
obscene and gathered it's intelligent

1637  
01:21:36,080 --> 01:21:33,100  
and John is clearly teaching the house

1638  
01:21:39,090 --> 01:21:36,090

to speak back so what is the house

1639

01:21:41,250 --> 01:21:39,100

something intelligent I don't know but

1640

01:21:45,570 --> 01:21:41,260

it's it's produced and it produced it

1641

01:21:49,320 --> 01:21:45,580

continues to produce and and it's just

1642

01:21:53,459 --> 01:21:49,330

fascinating to see it for your own

1643

01:21:56,390 --> 01:21:53,469

through your own eyes so yeah I mean

1644

01:21:58,680 --> 01:21:56,400

it's hard for me to pinpoint exactly

1645

01:22:01,229 --> 01:21:58,690

what I think is going on there because

1646

01:22:03,419 --> 01:22:01,239

there's you know the paranormal it's

1647

01:22:07,320 --> 01:22:03,429

hard to even pinpoint anything you know

1648

01:22:10,040 --> 01:22:07,330

I can't put my stamp on that but but my

1649

01:22:12,990 --> 01:22:10,050

gut tells me that it's possibly

1650

01:22:15,720 --> 01:22:13,000

multi-dimensional it's possibly some

1651  
01:22:18,330 --> 01:22:15,730  
kind of energy happening at the house

1652  
01:22:20,939 --> 01:22:18,340  
and maybe that's spiking up you know

1653  
01:22:22,830 --> 01:22:20,949  
some of these some of these entities you

1654  
01:22:25,800 --> 01:22:22,840  
know maybe there's a there's a

1655  
01:22:29,180 --> 01:22:25,810  
connection between the energy from a

1656  
01:22:33,419 --> 01:22:29,190  
multi-dimensional portal opening up to

1657  
01:22:35,490 --> 01:22:33,429  
possibly fueling manifestation of

1658  
01:22:38,160 --> 01:22:35,500  
entities I don't know you know it's

1659  
01:22:41,970 --> 01:22:38,170  
awesome to think about and I think we

1660  
01:22:44,160 --> 01:22:41,980  
need to get science involved closer to

1661  
01:22:46,169 --> 01:22:44,170  
be able to look at this and this is a

1662  
01:22:50,669 --> 01:22:46,179  
great house to study man I mean it's

1663  
01:22:54,540 --> 01:22:50,679

being studied 24/7 it is it's just you

1664

01:22:57,689 --> 01:22:54,550

know it's just really a really great

1665

01:22:59,489 --> 01:22:57,699

controlled study and John and Brad

1666

01:23:01,739 --> 01:22:59,499

they're lucky to have it Alice turn the

1667

01:23:04,529 --> 01:23:01,749

keys over to them after she left the

1668

01:23:06,750 --> 01:23:04,539

house in 2011 and they've been studying

1669

01:23:08,879 --> 01:23:06,760

it ever since so so they're there

1670

01:23:14,180 --> 01:23:08,889

probably some of the only people I know

1671

01:23:17,759 --> 01:23:14,190

that that have a you know a frequently

1672

01:23:20,100 --> 01:23:17,769

highly act active house that they have

1673

01:23:23,089 --> 01:23:20,110

cameras on and you know devices and

1674

01:23:25,770 --> 01:23:23,099

everything studying in the house 24/7

1675

01:23:27,989 --> 01:23:25,780

yeah it's like having keys to like the

1676

01:23:32,459 --> 01:23:27,999

science the ongoing science project I'm

1677

01:23:34,859 --> 01:23:32,469

super jealous and the you know as far as

1678

01:23:37,080 --> 01:23:34,869

the area being active I mean modern

1679

01:23:39,390 --> 01:23:37,090

physics is definitely involved but as

1680

01:23:41,759 --> 01:23:39,400

far as the area being active I mean heck

1681

01:23:45,000 --> 01:23:41,769

you have Calvin Parker's appearance you

1682

01:23:46,830 --> 01:23:45,010

know that a lot of people forget is you

1683

01:23:48,959 --> 01:23:46,840

guys hit on so many so many things

1684

01:23:50,339 --> 01:23:48,969

saying almost fire all kinds of neat

1685

01:23:52,859 --> 01:23:50,349

things with ball lightning which i think

1686

01:23:55,319 --> 01:23:52,869

is you know definitely some electricity

1687

01:23:59,370 --> 01:23:55,329

discharging an odd possibly paranormal

1688

01:24:01,140 --> 01:23:59,380

ways but most of what we know and this

1689

01:24:02,939 --> 01:24:01,150

is mentioned in the film most of what we

1690

01:24:05,609 --> 01:24:02,949

know about modern physics can be

1691

01:24:08,810 --> 01:24:05,619

explained by other dimensions is the

1692

01:24:14,310 --> 01:24:08,820

potential for maybe even that

1693

01:24:18,449 --> 01:24:14,320

extraterrestrial element there yeah yeah

1694

01:24:21,660 --> 01:24:18,459

yeah I mean Alice Alice has had many

1695

01:24:26,939 --> 01:24:21,670

many experiences not just the one that

1696

01:24:29,250 --> 01:24:26,949

made her move out with lights and you

1697

01:24:32,100 --> 01:24:29,260

know we deep dive into the film so

1698

01:24:34,919 --> 01:24:32,110

definitely go see the film to see what

1699

01:24:37,500 --> 01:24:34,929

Alice is talking about these lights but

1700

01:24:41,370 --> 01:24:37,510

there's no there's there's a few things

1701  
01:24:43,890 --> 01:24:41,380  
happening at the house that go along

1702  
01:24:46,169 --> 01:24:43,900  
with some other people's experiences

1703  
01:24:49,589 --> 01:24:46,179  
with the UFOs and that's why we talked

1704  
01:24:55,049 --> 01:24:49,599  
to Calvin Parker who is a UFO sorry an

1705  
01:24:58,500 --> 01:24:55,059  
alien abductee and such a great his

1706  
01:25:00,930 --> 01:24:58,510  
experience was sort of similar to

1707  
01:25:02,640 --> 01:25:00,940  
Alice's so you know we're trying to put

1708  
01:25:04,770 --> 01:25:02,650  
the pieces together of what's going on

1709  
01:25:07,739 --> 01:25:04,780  
in the house by talking to all these

1710  
01:25:11,100 --> 01:25:07,749  
people because you know it's it starts

1711  
01:25:13,960 --> 01:25:11,110  
to sway on the side of some

1712  
01:25:16,360 --> 01:25:13,970  
extraterrestrial some kind of

1713  
01:25:20,470 --> 01:25:16,370

intelligent life-forms

1714

01:25:23,470 --> 01:25:20,480

I you know it this is complex it's just

1715

01:25:29,740 --> 01:25:23,480

it's a complex story it's a complex

1716

01:25:32,610 --> 01:25:29,750

situation and it really needs to be

1717

01:25:37,120 --> 01:25:32,620

looked at by science because you know

1718

01:25:40,210 --> 01:25:37,130

it's so it's it's just so bizarre of

1719

01:25:40,980 --> 01:25:40,220

what has happened to Alice and in her

1720

01:25:45,190 --> 01:25:40,990

house

1721

01:25:48,640 --> 01:25:45,200

and just looking at it from a science

1722

01:25:51,190 --> 01:25:48,650

perspective will help maybe unravel the

1723

01:25:53,770 --> 01:25:51,200

you know peel back the onion or some

1724

01:25:58,360 --> 01:25:53,780

kind of discovery that would be made and

1725

01:26:01,480 --> 01:25:58,370

in in in getting closer to to what those

1726

01:26:03,580 --> 01:26:01,490

lights are and that is you know that is

1727

01:26:06,850 --> 01:26:03,590

but that was that's the goal of the

1728

01:26:11,170 --> 01:26:06,860

documentary is to see what is it that's

1729

01:26:12,520 --> 01:26:11,180

going on at Alice's home yeah there's a

1730

01:26:15,700 --> 01:26:12,530

lot going on there

1731

01:26:18,960 --> 01:26:15,710

and there's you know the the modern

1732

01:26:21,610 --> 01:26:18,970

physics element and like you mentioned

1733

01:26:23,350 --> 01:26:21,620

we've been dancing around this elephant

1734

01:26:26,410 --> 01:26:23,360

in the room in a spacesuit or this

1735

01:26:28,510 --> 01:26:26,420

extraterrestrial aspect possibly and

1736

01:26:32,080 --> 01:26:28,520

just when you're totally ready to engage

1737

01:26:34,960 --> 01:26:32,090

with that particular aspect you guys

1738

01:26:37,090 --> 01:26:34,970

have a psychic with no idea of anything

1739

01:26:38,650 --> 01:26:37,100

which I thought was genius and I don't

1740

01:26:40,570 --> 01:26:38,660

want to give away too much but they just

1741

01:26:43,300 --> 01:26:40,580

invited somebody with no idea of

1742

01:26:44,020 --> 01:26:43,310

absolutely anything and where it went

1743

01:26:49,270 --> 01:26:44,030

from there

1744

01:26:52,540 --> 01:26:49,280

whoa so to be completely true with this

1745

01:26:56,140 --> 01:26:52,550

this is you know she found objects

1746

01:26:58,750 --> 01:26:56,150

leaning up anyway prior I guess they

1747

01:27:01,720 --> 01:26:58,760

call it pre cognitive intelligence could

1748

01:27:07,710 --> 01:27:01,730

be at work in this area or in this home

1749

01:27:09,970 --> 01:27:07,720

did you guys have any personal

1750

01:27:12,370 --> 01:27:09,980

experiences with any pre cognitive

1751

01:27:18,190 --> 01:27:12,380

intelligences like that psychic did when

1752

01:27:20,860 --> 01:27:18,200

she arrived at the house you know ah no

1753

01:27:22,330 --> 01:27:20,870

I didn't have anything happened to me

1754

01:27:23,860 --> 01:27:22,340

before

1755

01:27:26,200 --> 01:27:23,870

I went to the house and

1756

01:27:27,940 --> 01:27:26,210

Steve I don't believe you he had

1757

01:27:32,530 --> 01:27:27,950

anything happened to him before we

1758

01:27:35,820 --> 01:27:32,540

stepped foot in the house yeah Jill

1759

01:27:41,680 --> 01:27:35,830

Morris our psychic that we that we had

1760

01:27:44,770 --> 01:27:41,690

come to the house we I met her there and

1761

01:27:46,840 --> 01:27:44,780

I my wife era we used to do a podcast a

1762

01:27:49,660 --> 01:27:46,850

long time ago and Jill

1763

01:27:51,670 --> 01:27:49,670

we met Jill through our podcast and she

1764

01:27:54,730 --> 01:27:51,680

was always somebody who stood out to me

1765

01:27:59,730 --> 01:27:54,740

as credible she does a lot of police

1766

01:28:04,480 --> 01:27:59,740

cases and unsolved criminal cases and

1767

01:28:06,700 --> 01:28:04,490

and so when the time came to that you

1768

01:28:09,100 --> 01:28:06,710

know Steve wasn't on board with a

1769

01:28:12,190 --> 01:28:09,110

psychic he's never been on board with

1770

01:28:16,150 --> 01:28:12,200

psychics but for this house we wanted to

1771

01:28:18,670 --> 01:28:16,160

kind of hit every angle and kind of you

1772

01:28:20,920 --> 01:28:18,680

know see see what see what a psychic

1773

01:28:23,020 --> 01:28:20,930

would say because you know it you never

1774

01:28:26,320 --> 01:28:23,030

know they might hit on something but we

1775

01:28:28,120 --> 01:28:26,330

in the film you know we were kind of

1776

01:28:33,130 --> 01:28:28,130

like whoa let's challenge it you know if

1777

01:28:36,250 --> 01:28:33,140

somebody is going to pre-pre you know

1778

01:28:39,310 --> 01:28:36,260

pre-research the house and you know we

1779

01:28:42,370 --> 01:28:39,320

we sent somebody in that has knowledge

1780

01:28:44,080 --> 01:28:42,380

of it pre coming in and then they're

1781

01:28:48,040 --> 01:28:44,090

going to give us everything that we

1782

01:28:49,810 --> 01:28:48,050

we've you know they see online or you

1783

01:28:52,540 --> 01:28:49,820

know that they've heard about the house

1784

01:28:55,570 --> 01:28:52,550

so you know before the film we actually

1785

01:28:57,340 --> 01:28:55,580

had those guys take a lot of their stuff

1786

01:29:00,040 --> 01:28:57,350

down because we knew that we're gonna

1787

01:29:02,680 --> 01:29:00,050

have people coming in and we didn't want

1788

01:29:04,060 --> 01:29:02,690

anybody to pre-research anything about

1789

01:29:06,880 --> 01:29:04,070

the house we didn't we wanted people

1790

01:29:08,830 --> 01:29:06,890

coming in with with zero knowledge of

1791

01:29:11,740 --> 01:29:08,840

where they're going and that was that

1792

01:29:15,370 --> 01:29:11,750

was the case for our psychic Jill you

1793

01:29:19,900 --> 01:29:15,380

know I I called her in LA you know I I

1794

01:29:21,400 --> 01:29:19,910

got asked do you mind flying to a place

1795

01:29:24,010 --> 01:29:21,410

that you're not going to know where

1796

01:29:26,260 --> 01:29:24,020

you're going and coming and doing the

1797

01:29:28,300 --> 01:29:26,270

shoot and not knowing anything about it

1798

01:29:30,910 --> 01:29:28,310

and you know she was so so great about

1799

01:29:33,820 --> 01:29:30,920

yeah I'm definitely down they got she

1800

01:29:36,220 --> 01:29:33,830

trusted us you know we're like you know

1801  
01:29:37,240 --> 01:29:36,230  
put her on a plane to some random city

1802  
01:29:40,150 --> 01:29:37,250  
to

1803  
01:29:42,100 --> 01:29:40,160  
you know some random location that she

1804  
01:29:45,070 --> 01:29:42,110  
has nothing that you know knowing

1805  
01:29:48,790 --> 01:29:45,080  
nothing about and it was really neat to

1806  
01:29:52,600 --> 01:29:48,800  
see when she came in I mean we filmed

1807  
01:29:55,720 --> 01:29:52,610  
for four hours with her and some of the

1808  
01:29:58,240 --> 01:29:55,730  
stuff that she picked up on was just it

1809  
01:30:00,400 --> 01:29:58,250  
was just amazing and it really added to

1810  
01:30:02,860 --> 01:30:00,410  
the documentary just to give that

1811  
01:30:04,600 --> 01:30:02,870  
insight you know what does a psychic say

1812  
01:30:07,990 --> 01:30:04,610  
you know we have we have the

1813  
01:30:09,730 --> 01:30:08,000

professionals on the scientific side and

1814

01:30:12,910 --> 01:30:09,740

and what does you know what does

1815

01:30:16,200 --> 01:30:12,920

somebody with with extra you know

1816

01:30:19,150 --> 01:30:16,210

sensory somebody with a psychic ability

1817

01:30:21,580 --> 01:30:19,160

somebody that can tap into possibly the

1818

01:30:24,970 --> 01:30:21,590

other side what do they say so

1819

01:30:29,410 --> 01:30:24,980

everything you saw in the film with what

1820

01:30:33,400 --> 01:30:29,420

she picked up on I mean I 150% can

1821

01:30:36,070 --> 01:30:33,410

promise you that was all real we never

1822

01:30:37,750 --> 01:30:36,080

gave her any kind of clues any kind of

1823

01:30:39,970 --> 01:30:37,760

information I mean he could see her face

1824

01:30:43,570 --> 01:30:39,980

when she's like I mean we just kind of

1825

01:30:45,790 --> 01:30:43,580

took her from the airport she landed she

1826

01:30:49,210 --> 01:30:45,800

got in a car our producer Paul picked

1827

01:30:51,130 --> 01:30:49,220

her up and and filmed her and she got to

1828

01:30:53,350 --> 01:30:51,140

the house I'm ready you know I'm waiting

1829

01:30:55,360 --> 01:30:53,360

for her outside she gets out of the car

1830

01:30:57,040 --> 01:30:55,370

walks in the house he doesn't know

1831

01:30:58,720 --> 01:30:57,050

whether to ring the doorbell or not she

1832

01:31:00,610 --> 01:30:58,730

meets Alice for the first time I mean

1833

01:31:03,130 --> 01:31:00,620

that you just don't do that in

1834

01:31:05,110 --> 01:31:03,140

production it's just so you never know

1835

01:31:07,240 --> 01:31:05,120

what's going to happen and that's kind

1836

01:31:08,410 --> 01:31:07,250

of how we took this the dock it was fly

1837

01:31:11,350 --> 01:31:08,420

by the seat of your pants

1838

01:31:13,330 --> 01:31:11,360

and that was kind of challenging you

1839

01:31:18,160 --> 01:31:13,340

know and and and it is really cool to

1840

01:31:20,760 --> 01:31:18,170

see how that turned out and how well

1841

01:31:24,400 --> 01:31:20,770

that turned out and it was really neat

1842

01:31:28,180 --> 01:31:24,410

that it ties in with the rest of the

1843

01:31:30,460 --> 01:31:28,190

story and really I mean this this house

1844

01:31:32,080 --> 01:31:30,470

or this this energy gave it to us

1845

01:31:35,470 --> 01:31:32,090

because I mean the whole story just

1846

01:31:37,000 --> 01:31:35,480

don't fold it for us really well yeah

1847

01:31:39,580 --> 01:31:37,010

it's almost like the house is almost

1848

01:31:41,740 --> 01:31:39,590

kind of telling it it's it's and I'm

1849

01:31:43,360 --> 01:31:41,750

glad that you said that you know it was

1850

01:31:45,240 --> 01:31:43,370

being taught to speak because it's kind

1851  
01:31:47,590 --> 01:31:45,250  
of true it's really telling a story and

1852  
01:31:49,990 --> 01:31:47,600  
the I mean Wow

1853  
01:31:51,129 --> 01:31:50,000  
without going into detail about her

1854  
01:31:53,709 --> 01:31:51,139  
arrival at the house

1855  
01:31:56,350 --> 01:31:53,719  
you guys have to see this this show it's

1856  
01:31:57,609 --> 01:31:56,360  
pretty amazing and one thing she did say

1857  
01:32:00,459 --> 01:31:57,619  
that I thought was interesting for a

1858  
01:32:04,750 --> 01:32:00,469  
psychic is that a lot of dimensions were

1859  
01:32:07,179 --> 01:32:04,760  
going on in the house oh my gosh and a

1860  
01:32:08,799 --> 01:32:07,189  
question I have to ask you know it was

1861  
01:32:11,080 --> 01:32:08,809  
mentioned somewhere in the in the

1862  
01:32:12,699 --> 01:32:11,090  
documentary which is so in-depth and I

1863  
01:32:14,379 --> 01:32:12,709

think that was so well handled and so

1864

01:32:18,009 --> 01:32:14,389

well managed bringing somebody who had

1865

01:32:19,659 --> 01:32:18,019

no idea of anything by the way but there

1866

01:32:23,560 --> 01:32:19,669

were some questions being asked to that

1867

01:32:25,989 --> 01:32:23,570

individual and a different part and

1868

01:32:27,159 --> 01:32:25,999

there was a fire detector there were

1869

01:32:30,609 --> 01:32:27,169

some questions being asked about of

1870

01:32:33,419 --> 01:32:30,619

another fire and a fire a fire detector

1871

01:32:35,979 --> 01:32:33,429

went off in the home first time ever and

1872

01:32:37,779 --> 01:32:35,989

it was mentioned that these entities if

1873

01:32:40,479 --> 01:32:37,789

they could burn the house down they

1874

01:32:41,830 --> 01:32:40,489

could or they would I'm sorry if the if

1875

01:32:46,029 --> 01:32:41,840

they could burn the house down they

1876

01:32:47,799 --> 01:32:46,039

would with their it brings up some other

1877

01:32:50,469 --> 01:32:47,809

individuals a personal friend of mine

1878

01:32:53,379 --> 01:32:50,479

and myself who had things destroyed by

1879

01:32:54,850 --> 01:32:53,389

fire was this something that you had

1880

01:32:57,219 --> 01:32:54,860

heard before with or was this the first

1881

01:33:01,270 --> 01:32:57,229

time that you'd heard that kind of kind

1882

01:33:03,909 --> 01:33:01,280

of a comment yeah not that not to spoil

1883

01:33:05,979 --> 01:33:03,919

the film too much but but yeah what

1884

01:33:09,389 --> 01:33:05,989

would you what you're talking about

1885

01:33:12,429 --> 01:33:09,399

there that moment was the first for us

1886

01:33:15,250 --> 01:33:12,439

the study of the events that happened in

1887

01:33:17,949 --> 01:33:15,260

that moment have never happened before

1888

01:33:23,439 --> 01:33:17,959

that and never in until this day have

1889

01:33:25,989 --> 01:33:23,449

not happened again I mean I check in

1890

01:33:28,000 --> 01:33:25,999

with Brad John and Alice all the time

1891

01:33:30,909 --> 01:33:28,010

and they tell me you know what's

1892

01:33:33,040 --> 01:33:30,919

happening in the house still and that

1893

01:33:39,609 --> 01:33:33,050

event still has not happened so that was

1894

01:33:43,149 --> 01:33:39,619

a one-off event at that time and you

1895

01:33:49,419 --> 01:33:43,159

know we we took it serious that is a

1896

01:33:52,239 --> 01:33:49,429

serious serious piece of knowledge or or

1897

01:33:58,209 --> 01:33:52,249

you know advice that the the psychic

1898

01:34:00,100 --> 01:33:58,219

Jill Morris had had given Alice and and

1899

01:34:04,660 --> 01:34:00,110

we took it we took it serious Alice

1900

01:34:10,530 --> 01:34:04,670

actually bought you know extra extra cam

1901

01:34:14,410 --> 01:34:10,540

and extra you know some some fire fire

1902

01:34:16,780 --> 01:34:14,420

prevention pieces for the home after

1903

01:34:19,900 --> 01:34:16,790

that because you know that's that's kind

1904

01:34:21,580 --> 01:34:19,910

of a big deal you eat somebody who tells

1905

01:34:22,810 --> 01:34:21,590

you they're they want to burn down your

1906

01:34:26,560 --> 01:34:22,820

house because you kind of take that

1907

01:34:28,720 --> 01:34:26,570

serious whether it's a ghost er or a

1908

01:34:30,820 --> 01:34:28,730

human you know anybody saying that

1909

01:34:36,150 --> 01:34:30,830

that's something that you really take

1910

01:34:40,810 --> 01:34:36,160

serious so yeah it's startling it was

1911

01:34:44,370 --> 01:34:40,820

very negative and that that that goes

1912

01:34:49,030 --> 01:34:44,380

along with the multiple things and

1913

01:34:51,250 --> 01:34:49,040

personalities coming through there you

1914

01:34:56,620 --> 01:34:51,260

know a lot of the stuff in the house is

1915

01:35:00,070 --> 01:34:56,630

is very very nice and and and what do I

1916

01:35:03,760 --> 01:35:00,080

want to say just just very very caring

1917

01:35:05,260 --> 01:35:03,770

you know you get you get that but every

1918

01:35:08,439 --> 01:35:05,270

once in a while you'll get you'll get

1919

01:35:11,380 --> 01:35:08,449

something that that that has a little

1920

01:35:13,840 --> 01:35:11,390

negativity to it and and that's what the

1921

01:35:18,700 --> 01:35:13,850

medium sorry the psychic was picking up

1922

01:35:21,400 --> 01:35:18,710

on so so well so well documented so well

1923

01:35:22,990 --> 01:35:21,410

made such an epic film and the footage

1924

01:35:25,150 --> 01:35:23,000

you guys I want to talk about it but I

1925

01:35:28,689 --> 01:35:25,160

just can't you have to see it it's stuff

1926

01:35:29,950 --> 01:35:28,699

that will blow your mind and I can't

1927

01:35:30,790 --> 01:35:29,960

thank you enough for coming on the

1928

01:35:33,100 --> 01:35:30,800

podcast

1929

01:35:34,510 --> 01:35:33,110

Kendall where can people keep up with

1930

01:35:36,280 --> 01:35:34,520

what you're doing keep up with the

1931

01:35:38,530 --> 01:35:36,290

project purchase the movie I wouldn't

1932

01:35:43,030 --> 01:35:38,540

rent it I'd buy it and anything else you

1933

01:35:46,150 --> 01:35:43,040

have going on yeah so arm the movie is

1934

01:35:48,250 --> 01:35:46,160

available on 26 different video

1935

01:35:50,169 --> 01:35:48,260

on-demand platform so anywhere you can

1936

01:35:54,220 --> 01:35:50,179

Ray movies you can rent this you can

1937

01:35:55,959 --> 01:35:54,230

even rent this and in in video stores

1938

01:35:57,760 --> 01:35:55,969

believe it or not there's some video

1939

01:36:01,720 --> 01:35:57,770

stores still around you can get that

1940

01:36:03,669 --> 01:36:01,730

there you can get it on bestbuy.com but

1941

01:36:05,800 --> 01:36:03,679

the best place to get it and yeah you're

1942

01:36:08,320 --> 01:36:05,810

right you should buy it because um you

1943

01:36:11,650 --> 01:36:08,330

know I've watched it many many times and

1944

01:36:12,939 --> 01:36:11,660

you know we made the movie it's

1945

01:36:15,610 --> 01:36:12,949

something that you're going to want to

1946

01:36:18,160 --> 01:36:15,620

watch just over and over again to

1947

01:36:20,470 --> 01:36:18,170

actually see

1948

01:36:21,970 --> 01:36:20,480

different angles of it you know I'll

1949

01:36:25,419 --> 01:36:21,980

give you a little flip tip we left some

1950

01:36:28,120 --> 01:36:25,429

stuff in there little cookies for you of

1951

01:36:31,479 --> 01:36:28,130

of what could be paranormal we don't

1952

01:36:33,939 --> 01:36:31,489

know in we left that in there for you so

1953

01:36:37,570 --> 01:36:33,949

so you might see that on a second watch

1954

01:36:40,689 --> 01:36:37,580

or a third watch so it's it's a fun

1955

01:36:46,090 --> 01:36:40,699

movie to watch and and yeah you can buy

1956

01:36:50,260 --> 01:36:46,100

that on iTunes you can get it on let's

1957

01:36:55,600 --> 01:36:50,270

see here it's on iTunes it's on Google

1958

01:36:58,240 --> 01:36:55,610

Play it's on it's it's good on the house

1959

01:37:00,550 --> 01:36:58,250

in between calm that's the house in

1960

01:37:03,729 --> 01:37:00,560

between calm and we have all the links

1961

01:37:06,760 --> 01:37:03,739

and everywhere you can watch it and if

1962

01:37:09,729 --> 01:37:06,770

you're wanting to watch it overseas the

1963

01:37:12,970 --> 01:37:09,739

best place to catch that is on Vimeo the

1964

01:37:16,510 --> 01:37:12,980

Vimeo on demand spot there but thousand

1965

01:37:18,340 --> 01:37:16,520

between calm is the best place to to

1966

01:37:20,800 --> 01:37:18,350

check it out and see where you can where

1967

01:37:23,379 --> 01:37:20,810

you can watch it and then also yeah sign

1968

01:37:25,930 --> 01:37:23,389

up because we will keep you involved in

1969

01:37:27,640 --> 01:37:25,940

if you know we do a part two or you know

1970

01:37:30,160 --> 01:37:27,650

we got some t-shirts and some apps and

1971

01:37:32,350 --> 01:37:30,170

stuff for sale in the store you know

1972

01:37:35,290 --> 01:37:32,360

it's a little community right now a lot

1973

01:37:37,120 --> 01:37:35,300

of people chiming in on our message

1974

01:37:39,120 --> 01:37:37,130

board of what what's going on in the

1975

01:37:41,320 --> 01:37:39,130

movie and stuff so it's it's from

1976

01:37:44,550 --> 01:37:41,330

Facebook you can you can follow the

1977

01:37:47,979 --> 01:37:44,560

house in between on Facebook Instagram

1978

01:37:51,879 --> 01:37:47,989

yeah so you can find us everywhere we're

1979

01:37:54,100 --> 01:37:51,889

out there the movie is there's a fun

1980

01:37:55,570 --> 01:37:54,110

watch I think you guys like it if you're

1981

01:37:58,600 --> 01:37:55,580

into the paranormal or even if you're

1982

01:38:01,120 --> 01:37:58,610

not in the paranormal it's it's a good

1983

01:38:02,979 --> 01:38:01,130

movie to to watch with even with your

1984

01:38:04,930 --> 01:38:02,989

family so you can that's a movie you can

1985

01:38:07,450 --> 01:38:04,940

watch with your watch your box with your

1986

01:38:11,020 --> 01:38:07,460

kids and in your your young ones and

1987

01:38:15,399 --> 01:38:11,030

stuff so um yeah and as far as future

1988

01:38:18,970 --> 01:38:15,409

projects my wife Farah Welton and I

1989

01:38:21,760 --> 01:38:18,980

are working on some stuff that that is

1990

01:38:23,439 --> 01:38:21,770

going to be fun and hopefully you know

1991

01:38:26,649 --> 01:38:23,449

right right now we're we're all on

1992

01:38:28,600 --> 01:38:26,659

lockdown so you know once once we're

1993

01:38:31,330 --> 01:38:28,610

it's safe to go out and start working

1994

01:38:33,910 --> 01:38:31,340

again well we'll start working on these

1995

01:38:36,820 --> 01:38:33,920

future projects here so yeah I'd love to

1996

01:38:40,180 --> 01:38:36,830

give a shout out to Vera my wife she she

1997

01:38:43,060 --> 01:38:40,190

was my rock in helping make this film

1998

01:38:45,399 --> 01:38:43,070

she she's one of the producers on the

1999

01:38:49,030 --> 01:38:45,409

film and she just I mean she did such a

2000

01:38:51,700 --> 01:38:49,040

phenomenal job helping craft some of the

2001  
01:38:55,390 --> 01:38:51,710  
segments in the in the film and and she

2002  
01:38:58,689 --> 01:38:55,400  
she just she was such a such a major

2003  
01:39:03,340 --> 01:38:58,699  
force in this Steve just awesome

2004  
01:39:05,979 --> 01:39:03,350  
co-director with me Alice and and and

2005  
01:39:09,189 --> 01:39:05,989  
Brad and John just awesome people to

2006  
01:39:10,720 --> 01:39:09,199  
work with just everybody that came into

2007  
01:39:13,629 --> 01:39:10,730  
the house for the film I love to give a

2008  
01:39:17,290 --> 01:39:13,639  
shout out to I it was just it's just

2009  
01:39:18,930 --> 01:39:17,300  
such a unique experience you know it was

2010  
01:39:21,700 --> 01:39:18,940  
amazing to work with all these different

2011  
01:39:25,209 --> 01:39:21,710  
people and and just have the kind of

2012  
01:39:27,040 --> 01:39:25,219  
love and care that they gave us when we

2013  
01:39:29,169 --> 01:39:27,050

came in I mean they they opened their

2014

01:39:31,360 --> 01:39:29,179

hearts to us and they're in telling

2015

01:39:34,000 --> 01:39:31,370

their story and that really made all the

2016

01:39:37,720 --> 01:39:34,010

difference on camera so you know and and

2017

01:39:42,180 --> 01:39:37,730

and just there's so many people to thank

2018

01:39:46,360 --> 01:39:42,190

for this Corey frost our amazing editor

2019

01:39:48,390 --> 01:39:46,370

Joe Miller our sound designer yeah just

2020

01:39:51,220 --> 01:39:48,400

just so many people to thank and and

2021

01:39:53,110 --> 01:39:51,230

yeah go ahead and check out the film go

2022

01:39:57,459 --> 01:39:53,120

to our website the outs in between comm

2023

01:39:59,439 --> 01:39:57,469

and the the website is so cool because

2024

01:40:02,379 --> 01:39:59,449

like you said all the links are active

2025

01:40:03,580 --> 01:40:02,389

and swiftly we'll take you to however

2026

01:40:05,890 --> 01:40:03,590

you want to watch it anyway

2027

01:40:08,470 --> 01:40:05,900

I'm so glad you all did the project it's

2028

01:40:09,790 --> 01:40:08,480

amazing and I have to agree with you

2029

01:40:11,410 --> 01:40:09,800

your wife I think she did the

2030

01:40:15,729 --> 01:40:11,420

illustrations which were so cool oh

2031

01:40:18,820 --> 01:40:15,739

you're right she did yeah man I can't

2032

01:40:20,379 --> 01:40:18,830

wait to keep in touch with you and the

2033

01:40:20,979 --> 01:40:20,389

project and I can't thank you enough for

2034

01:40:23,189 --> 01:40:20,989

coming on

2035

01:40:25,780 --> 01:40:23,199

take care Kendall and talk soon I hope

2036

01:40:29,320 --> 01:40:25,790

hey thanks Ryan I really appreciate it

2037

01:40:32,960 --> 01:40:29,330

this was fun bye bye awesome

2038

01:40:34,910 --> 01:40:32,970

cool we're off yeah man that I thank you

2039

01:40:36,560 --> 01:40:34,920

so much for coming on and now that I

2040

01:40:39,590 --> 01:40:36,570

have your contact info off to keep in

2041

01:40:41,270 --> 01:40:39,600

touch and chat more about stuff hey that

2042

01:40:45,520 --> 01:40:41,280

sounds awesome man I love that that

2043

01:40:48,440 --> 01:40:45,530

you're into the multi-dimensional UFO

2044

01:40:48,730 --> 01:40:48,450

approach on on paranormal I appreciate

2045

01:40:53,570 --> 01:40:48,740

that

2046

01:40:55,340 --> 01:40:53,580

there's really not there's really not

2047

01:40:56,600 --> 01:40:55,350

and we will I'll do my best to get this

2048

01:40:59,180 --> 01:40:56,610

out today and I'll shoot you a link

2049

01:41:00,800 --> 01:40:59,190

before I do so thanks hey awesome that

2050

01:41:02,390 --> 01:41:00,810

was a fun interview I really appreciate

2051

01:41:03,890 --> 01:41:02,400

it man you're a good interviewer thanks

2052

01:41:11,180 --> 01:41:03,900

i man have a great fourth of July

2053

01:41:48,790 --> 01:41:27,840

[Music]

2054

01:41:56,800 --> 01:41:48,800

blast-off in my time machine

2055

01:41:59,979 --> 01:41:56,810

I feel like if I stop no blast-off code